ONE Neighborhood Band

Sponsored by Brian Perkins & Young Tradition Vermont.

Musical Judgment



What is it? How do I get it?

We are all improving our skills as musicians. Within a performing group that means a delicate balance between experimentation, pushing limits and making good music that people actually want to listen to. **ONE Band** members are expected to develop judgment in knowing when to try out their skills in public. Can I play that high note? Does this part sound good? Should I shout out "Hurray?" Should I sit quietly and admire the music of my peers?

Brian has judgment in great supply for the times when your judgment fails!



 $Good\ Judgment!$

Please take his recommendations seriously and ask questions so you can learn to exercise your skills and judgment.

- If you want to encourage others you should at **any time**.
- If you want to give someone constructive criticism then be very careful and tactful. Consider discussing it with Brian first.
- Too many suggestions and questions can derail a rehearsal. Write questions down and ask them later. Send your arrangement suggestions to Brian so he can evaluate them and use them in a way that works for the band as a whole.
- Everyone brings something excellent to the ONE Band. Even if they aren't the loudest or the fastest they might have better judgment, or they might be a good speaker, researcher, dancer or have some other skill that makes the band work.

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