**Intermediate Level**

**Musical Skills**

**For**

**ONE**

**Band**



This list focuses on some things which you might overlook. At this level ***judgment*** becomes as important as technical skills. Ask Brian, your music teacher, your peers, or the internet for help.

**Guitar and Piano**

* chords Eb Bbm
* Basic jazz chord substitutions and modern Celtic chord substitutions.
* Improvising a ***doina (solo)*** in E Freygish and general improvisation skills.

**All Wind Players**

* Tuning, tone blending and phrase matching.
* Volume control.
* Trading solos, leads and fills with others including with vocalists.

**Lower Brass /Bass skills**

* Bass runs in all chords and scales.
* Judgment and courage in introducing awesome bass lines.

**Fiddle Skills**

* Tuning, tone blending and phrase matching.
* Dance playing endurance skills.
* Develop a sophisticated knowledge of traditional fiddle styles.

**Vocal Skills**

* Develop a sophisticated knowledge of traditional vocal styles present in our community.
* Learn to connect with an audience and encourage them to sing.

**Percussion Skills**

* Develop a sophisticated knowledge of traditional and contemporary percussion styles present in our community.

**Brian Perkins Music**

12 Decatur Street

Burlington VT 05401

brianperkinsmusic.com

brianperkins2002@yahoo.com

802-881-8500