

7/10/17

Performances and Sessions

ONE Neighborhood Band

Sponsored by Brian Perkins & Young Tradition Vermont.

Performances & Sessions



Beaudoin family session, 1970s

Many teen musicians are accustomed to the school music programs with lengthy preparation culminating in a formal concert. Typically, these ensembles then move on to new repertoire and begin preparing for the next big concert.

The ONE Band has a more enduring repertoire which is performed repeatedly in formal and informal performances in small and large ensembles. The repertoire is also shared by members of the community outside the band. Musicians who know this repertoire have access to a broad community of collaborators for the rest of their lives. Jazz musicians, Irish musicians, bluegrass musicians and many other groups all have repertoires of tunes and songs which are shared by a large community. The ONE Band has a shared repertoire associated with our community. It is drawn from the diverse cultures which come together in Burlington.

Members of the **ONE Band** will learn how to adapt the music to smaller or larger ensembles depending on who is present. They will also understand how arrangements can be spontaneously created while music is being played.

New members of the **ONE Band** gradually master our music. We expect a flow of musicians joining and leaving the band so the actual scope of the repertoire will change over time. In order to allow easy access to the group we will encourage the use of sheet music and sight-reading. This is different from many traditional music forms which discourage sheet music but it is appropriate for this particular ensemble at this time.

We support a multi-faceted performance incorporating dance, visual arts, spoken word and songs as well as ritual and food. By opening up to these things we allow a greater level of participation.

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