Young Student BINDER

| Item | In My Computer | In Teachers Folder | In Students Take Home Folder |
|-------------------------------------|-------------------|-----------------------|---------------------------------|
| Material to give to student/teacher | | in front pocket | in front pocket |
| LESSON DATE LIST | | 1X | 1X |
| Teacher Tasks | | 1a | |
| Student Overview | X | 1b | |
| Practice Chart | | 2X | 2X |
| Warm Up And Practice Notes | X | 3X | 3X |
| SONG REPERTOIRE | | 4X | 4X |
| Learning Plan | X | 5X | 5X |
| Young/Teen Student Expectations | | | 6X |
| Notation Writing Curriculum/Ex. | | 6a | |
| Ear Training Benchmarks | | 7x | 7x |
| Skills Repertoire (1 page dense) | | 8X | 8X |
| Old Practice Charts | | X | |
| Photo of Student | X | on cover | |
| Studio Policies | | | 9 _X |

Teen/Adult Student BINDER

| Item | In My | In Teachers | In Students Take Home | | |
|-------------------------------------|----------|-------------|-----------------------|--|--|
| | Computer | Folder | Folder | | |
| Material to give to student/teacher | | in front | in front pocket | | |
| | | pocket | | | |
| LESSON DATE LIST | | 1X | 1x | | |
| Teacher Tasks | | 1a | | | |
| Student Overview | X | 1b | | | |
| Practice Chart | | 2X | 2X | | |
| Warm Up And Practice Notes | X | 3X | 3X | | |
| SONG REPERTOIRE | X | 4X | 4X | | |
| Learning Plan | | 5X | 5X | | |
| Young/Teen Student Expectations | | 6X | 6x | | |
| Notation Writing Curriculum/Ex. | | 6a | | | |
| Ear Training Benchmarks | | 7X | 7X | | |
| Skills Repertoire (1 page dense) | | 8x | 8x | | |
| Photo of Student | X | X | | | |
| Studio Policies | | | 9x | | |
| Divider | | | | | |
| Priority Repertoire | | | | | |
| Old Practice Charts | | X | | | |
| Photo of Student | X | on cover | | | |
| Studio Policies | | | 9x | | |
| | | | | | |
| | | | | | |

Protocol means plan

A formal plan with steps and rules.

Repertoire section will have the music on the right side. On the left can be a worksheet describing the piece to be worked on.

The Repertoire section should be clear and should be constantly protected from becoming an archive. It should only have current priority work.

Every piece should describe what skills are being developed. This is very important. Back repertoire Should be in a separate binder. Make sure you cull obsolete repertoire

Priorities for work are listed below practice chart and also below learning plan. Double coverage.

Binder can have inspirational quotations as well.

For Pre teens anything goes but for Teens Fingering Charts, Chord Charts and Fretboards are NOT in the student Binder. They should be in the students METHOD Book. EVERY Student should have a method book.