

LOS MACHETES

DE JALISCO?

AABBCC

A⁷

C MEL

C HARM

Detailed description: This block shows the initial musical notation for the 'A⁷' section. It consists of two staves: 'C MEL' (Melody) and 'C HARM' (Chordal). Both are in the key of A major (two sharps) and 2/4 time. The melody starts with a quarter rest, followed by quarter notes A4, C5, and E5. The harmony consists of a steady eighth-note accompaniment: A2, C3, E3, A3, C4, E4, A4, C5, E5.

A A⁷ D A⁷ D A⁷ D A⁷ D

Detailed description: Section A consists of 8 measures. The melody (top staff) and harmony (bottom staff) follow the chord sequence: A⁷, D, A⁷, D, A⁷, D, A⁷, D. The melody features eighth-note patterns and quarter notes, while the harmony provides a consistent eighth-note accompaniment. A measure rest of 3 measures is indicated at the start of the section.

B D G A⁷ D D G A⁷ D

Detailed description: Section B consists of 8 measures. The melody (top staff) and harmony (bottom staff) follow the chord sequence: D, G, A⁷, D, D, G, A⁷, D. The melody continues with eighth-note and quarter-note patterns. A measure rest of 11 measures is indicated at the start of the section.

C G D⁷ C D G D⁷ G

Detailed description: Section C consists of 8 measures. The melody (top staff) and harmony (bottom staff) follow the chord sequence: G, D⁷, C D G, D⁷, G. The melody features eighth-note patterns and quarter notes. A measure rest of 19 measures is indicated at the start of the section.