Level 1 SS Ritt	S	ff	Ri	35	1	/el	ev	Π
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		Starts	Chords on	Chords on	
		on Fret	A string	E string	ı
1st pos	Another One Bites the Dust	5	Am Dm (D5)	Em Am	1
3rd	Aqualung	7	A (to E ^b)	E (to B ^b)	
2nd pos	Baby Shark	0	D G Bm A ⁷	A D F [#] m E ⁷	
	Barracuda	0	A5 C	E5 G	
	Big Ben Chimes, Westminster	9	DA	A E	
	Climbing Up Falling Down Ext	0	A7	E7	
	Dueling Banjos	4	А	E	
	Good the Bad and the Ugly	1	Am D Am G	Em A Em D	
	How Dry I Am	0	DAD	AEA	
3 stretch	Iron Man	0	A5 C5 D5 FEFEF C C DD	E5 G5 A5 CBCBC GG AA	
5th pos	James Bond Theme #2	5!	Dm	Am	
2nd pos	Peter Gunn Theme	0	A7 omit 3rd	E7 omit 3rd	
1st pos	Satisfaction (Stones)	0	D5 C5	A5 G5	
Position Shift!	Seven Nation Army Riff	5	D Bb A	AFE	
3rd pos	Smoke on the water	0	A5 D C A5	E5 A G E5	
	William Tell	0	D A	ΑE	

L1

2/20/23 "Single String Riffs" Pedagogy OVERVIEW

These are throw-away riffs which allow players to express a musical idea. I don't teach a rock repertoire but these give students a chance to play rock type riffs as well as other familiar phrases.

My goal is to make sure students are working on fingering technique and rhythm and also developing a sense of harmonization. These are intended to get students playing melody with proper finger position. Of course these riffs all should be played on multiple strings but we are going to play them as **Single String** challenges. This forces the student to develop fingering technique.

These are intended to be played with a backup player since they really come alive that way. It can be a fun challenge to play some of these riffs on all the strings since the chords are really ambitious. Timing is crucial

Two musicians should play the riff and then the chords switching back and forth. This is great for rhythm and dexterity It really demonstrates the importance of proper technique since any sloppiness will destroy your ability quicky to get back and forth.

- You may NOT play these with just 1 finger!
- If you INSIST on playing with just one finger then it HAS TO BE THE FOURTH FINGER!

SINGLE STRING RIFFS!

BrianPerkinsMusic.Com

Everyone wants to rock! But I want you to learn good technique and theory so you can play and understand anything. Here is the deal. I will teach you these riffs as SINGLE STRING EXERCISES. You have to play them perfectly using the right fingerings. This will massively improve your ability to play anything.

There are much easier ways for beginners to play these riffs. You are welcome to do that after you master the Single String Version.

Another One Bites the Dust, SS RIFF

1980 Original in Fmin

JOHN DEACON 1951-QUEEN TRANSCRIBED BY BRIAN PERKINS



Estring Emin Amin

C string Cmin Fmin

B String Bmin Emin

F String Bmin Emin

G String Gmin Cmin

D String Dmin Gmin

A String Amin Dmin

TRIVIA: THE FIRST WORD OF THIS SONG (OTHER THAN "LET'S GO) IS "STEVE WALKS WARRILY."

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AQUALUNG, SS RIFF



THE INTRO MODULATES ALL OVER THE PLACE.

IAN ANDERSON 1947-Transcribed By Brian Perkins



Estring Emin Bb

B String Bmin F C string Cmin Gb

G String Gmin Db F String Fmin B

D String Dmin Ab

A String Amin Eb

BrianPerkinsMusic.Com

2/19/2

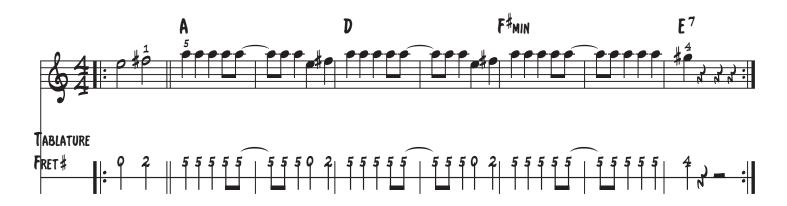
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BABY SHARK-SS RIFF

The 2015-16 "Pink Fong" video is in G major (modulates to G#) Shark Theme: D D# Main Theme: G C Em D7 Modulates to G# (that's the only modulation.)

TRANSCRIBED BY BRIAN PERKINS



E String - A D F m E

B String - E A C m B

G String - C F Am G

D String - G C Em D

A String - D G Bm A

C String - F Bb Dm C

F String - Bb Eb Gm F

There is serious dispute about this song. It probably was an American camp song and versions virtually identical to the Pink Fong version are documented before the release of the Korean version. A different version was started in Germany about 2007 by some kids. They sang "Kleiner Hai" which is the German way of saying "Little Shark." Their melody was based on the two note "Jaws" theme.

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2/18/23

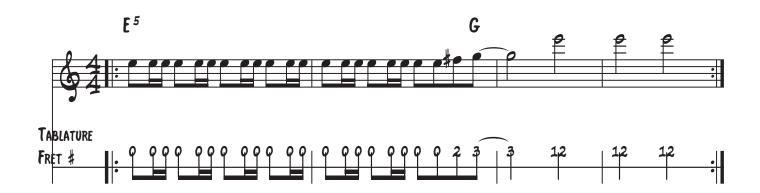
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BARRACUDA-SS RIFF

1977, ORIGINAL IN E

HEART
ANNE WILSON,
ROGER FISHER,
NANCY WILSON
TRANSCRIBED BY BRIAN PERKINS



Estring E G

C string C Eb

B String B D

F String F Ab

G String G Bb

D String D F

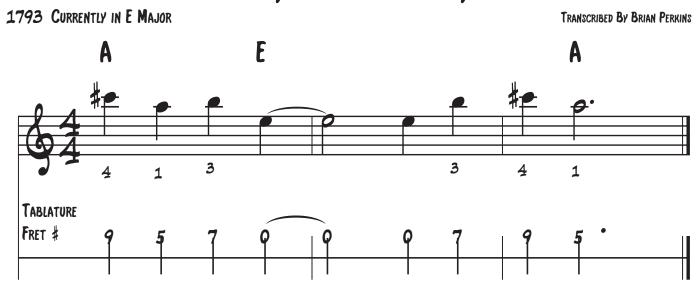
A String A C

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BIG BEN CHIMES, WESTMINSTER, SS RIFF



Estring A E A C string F

B String E B E F String Bb F Bb

G String C G C

D String G D G

A String D A D

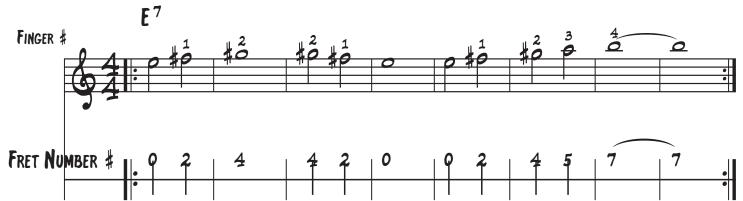
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Climbing Up, Falling Down, Extended-SS RIFF

BRIAN PERKINS 1964-TRANSCRIBED BY BRIAN PERKINS



E string E7

B String B7

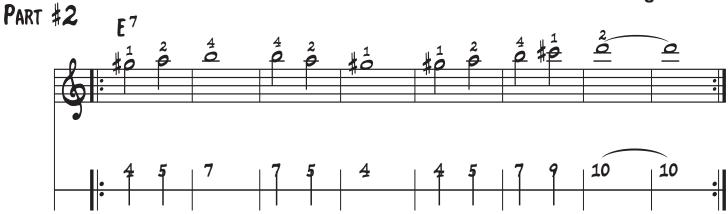
G String G7

D String D7

A String A7

C String C7

F String F7



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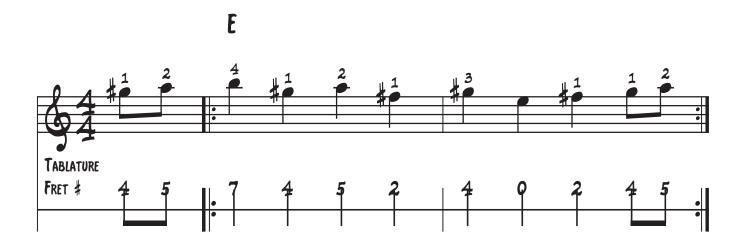
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DUELING BANJOS, SS RIFF

1954, Original in C 1972, Eric Weisberg Version in A

ARTHUR "GUITAR BOOGIE" SMITH 1921-2014
TRANSCRIBED BY BRIAN PERKINS



E string E C string C

B String B F String F

G String G

D String D

A String A

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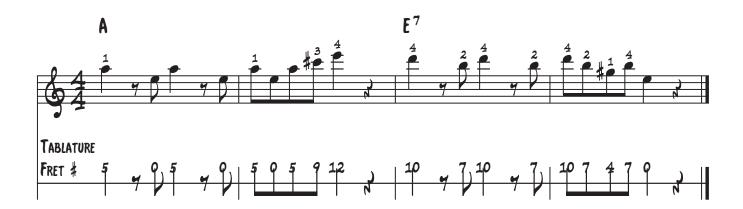
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EINE KLEINE NACHTMUSIK, SS RIFF

1787 ORIGINAL IN G

Wolfgang Amadeus Mozart (1756-91)
Transcribed By Brian Perkins

C7



E string A E7 C string F

B String E B7 F String Bb F7

G String C G7

D String G D7

A String D A7

SINGLE STRING RIFFS!

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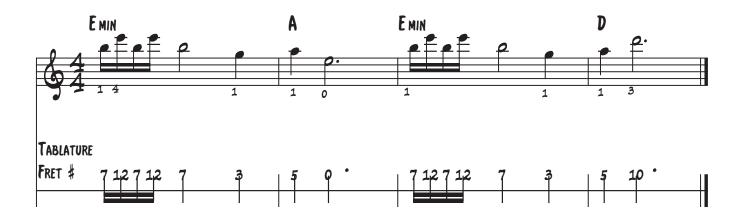
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THE GOOD, THE BAD & THE UGLY, SS RIFF

ORIGINAL IN DMINOR

COMPOSED BY ENNIO MORICONE FOR THE 1966 MOVIE "THE GOOD THE BAD AND THE UGLY

Ennio Morricone 1928-2020 Transcribed By Brian Perkins



Emin Emin E string Cmin Bb C string Cmin **Bmin Bmin** Ε **B** String **Fmin** Eb F String **Fmin** Bb **Gmin Gmin** C **G** String **Dmin** G **Dmin** C **D** String **Amin Amin** A String D

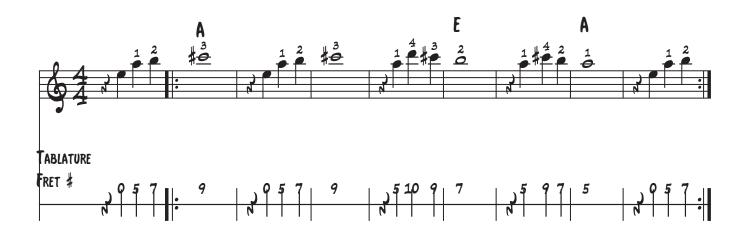
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HOW DRY I AM, SS RIFF

This riff is older but Irving Berlin 1888-1989 ישראל ביילין used it in his 1919 song "The Near Future." It is a standard musical shorthand indicating drunkeness.

TRANSCRIBED BY BRIAN PERKINS



E string A E7 A

C string F C7 F

B String E B7 E

G String C G7 C

D String G D7 G

A String D A7 D

SINGLE STRING RIFFS!

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2/18/23

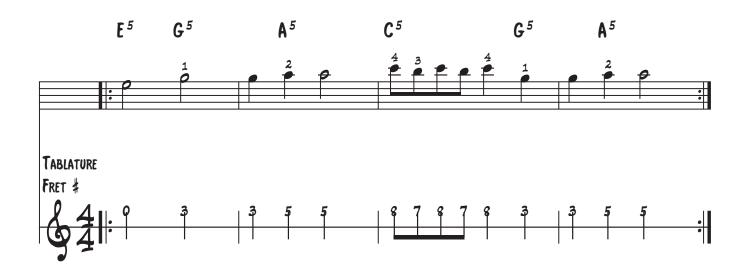
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IRON MAN, SS RIFF

1970, ORIGINAL IN B

BLACK SABBATH
TRANSCRIBED BY BRIAN PERKINS



These are all POWER CHORDS!

Estring E G A C G A

B String B D E G D E

G String G B C Eb Bb C

D String D F G Bb F G

A String A C D F C D

C string C Eb F Ab Eb F

F String F Ab Bb Db Ab Bb

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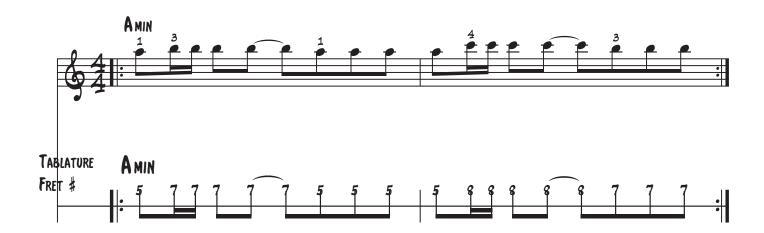
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JAMES BOND THEME #2, SS RIFF

1962 ORIGINAL IN EMIN

Monty Norman 1928-2022 Arr. John Barry 1933-2011 Transcribed By Brian Perkins



E string Amin C string Fmin

B String Emin F String Bbmin

G String Cmin

D String Gmin "Spy Chord" Emin^{MAJ9}

A String Dmin

Amin^{MAJ9} x 0 10 9 9 7

SINGLE STRING RIFFS!

BrianPerkinsMusic.Com

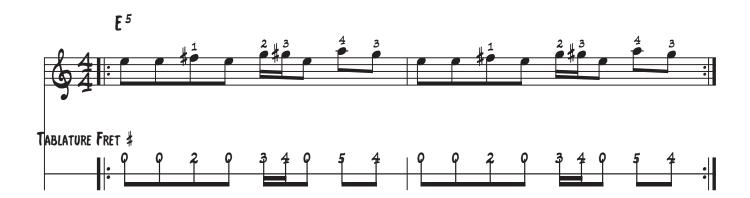
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PETER GUNN THEME, SS RIFF

1958, ORIGINAL IN FMIN

HENRY MANCINI 1924-94
TRANSCRIBED BY BRIAN PERKINS



E string Emin C string Cmin

B String Bmin F String Fmin

G String Gmin

D String Dmin

A String Amin

SINGLE STRING RIFFS!

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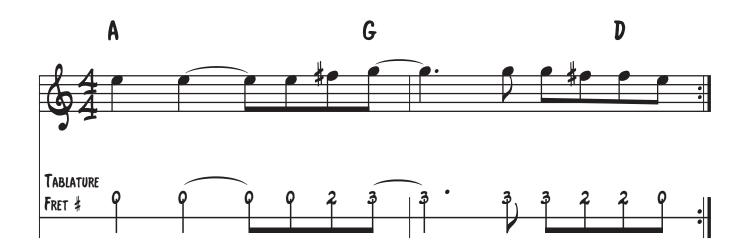
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"SATISFACTION" RIFF, SS RIFF

1965 ORIGINAL IN E

KEITH RICHARDS & MICK JAGGER TRANSCRIBED BY BRIAN PERKINS



E string A G D

B String EDA

G String C Bb F

D String G F C

A String D C G

C string F Eb Bb

F String Bb Ab Eb

BrianPerkinsMusic.Com

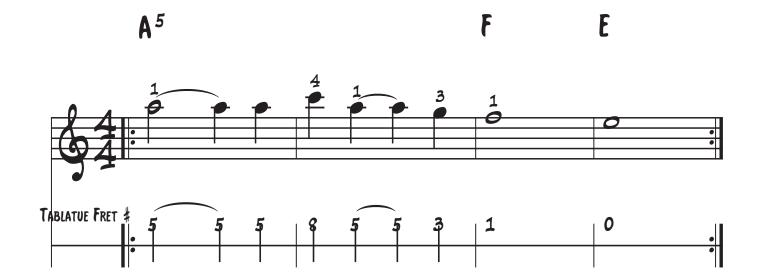
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SEVEN NATION ARMY, SS RIFF

2003, ORIGINAL IN EMIN

JACK WHITE 1975-Transcribed By Brian Perkins



E string	(A5) A min	F	E	C string	Fmin	Db	С
B String	Emin	С	В	F String	Bbmin	Gb	F
G String	Cmin	Ab	G				
D String	Gmin	Eb	F				
A String	Dmin	Bb	A				

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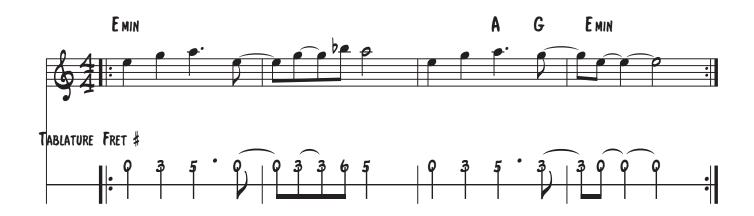
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SMOKE ON THE WATER, SS RIFF

1971 ORIGINAL IN GMIN

DEEP PURPLE / RICHIE BLACKMORE
TRANSCRIBED BY BRIAN PERKINS



Estring Emin A G Emin

B String Bmin E D Bmin

G String Gmin C Bb Gmin

D String Dmin G F Dmin

A String Amin D C Amin

C string Cmin F Eb Cmin

F String Fmin Bb Ab Fmin

SINGLE STRING RIFFS!

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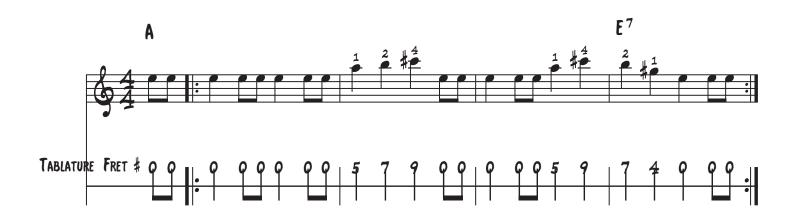
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WILLIAM TELL OVERTURE SS RIFF

1829 ORIGNALLY IN E

GIOACCHINO ROSSINI 1792-1868
TRANSCRIBED BY BRIAN PERKINS



Estring A E7

B String E B7 C string F C7

G String C G7 F String Bb F7

D String G D7

A String D A7

The term "intellectual" has been defined as "a person who can listen to the William Tell Overture without thinking of the Lone Ranger"

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