	200	D:tt-
Leve	<b>4 5 5 5</b>	KITTS

		1st note Fret	Chords on A String	Chords on E String	
5 <sup>th</sup> pos	1812 Overture	0	D	А	
	Addams Family Theme	0	DA	АВ	
4th	Blister in the Sun	0	ADAD	EAEA	
	Come as you are	0	Bm A	F <sup>#</sup> m E	
	Dance Macabre	0 5	Dm E <sup>7</sup> A <sup>7</sup>	Am B <sup>7</sup> E <sup>7</sup>	
	Eine Klein Nachtmusic	5	D A <sup>7</sup>	A E <sup>7</sup>	
	Enter Sandman	0	Am D <sup>7</sup>	Em A <sup>7</sup>	
	Great Gates of Kyiv	5	DA	AE	
	In the Hall of the Mountain King	0	Am B <sup>7</sup> /A B <sup>b</sup> /A	Em F <sup>#7</sup> /E F/E	
	James Bond #3				
	My Sharona	2	B5 E D	F#5 B A	
Position Shift!	Rock Lobster	0	Am F E <sup>7</sup>	Em C B <sup>7</sup>	

**L2** 

#### 2/20/23 "Single String Riffs" Pedagogy OVERVIEW

These are throw-away riffs which allow players to express a musical idea. I don't teach a rock repertoire but these give students a chance to play rock type riffs as well as other familiar phrases.

My goal is to make sure students are working on fingering technique and rhythm and also developing a sense of harmonization. These are intended to get students playing melody with proper finger position. Of course these riffs all should be played on multiple strings but we are going to play them as **Single String** challenges. This forces the student to develop fingering technique.

These are intended to be played with a backup player since they really come alive that way. It can be a fun challenge to play some of these riffs on all the strings since the chords are really ambitious. Timing is crucial

Two musicians should play the riff and then the chords switching back and forth. This is great for rhythm and dexterity It really demonstrates the importance of proper technique since any sloppiness will destroy your ability quicky to get back and forth.

- You may NOT play these with just 1 finger!
- If you INSIST on playing with just one finger then it HAS TO BE THE FOURTH FINGER!

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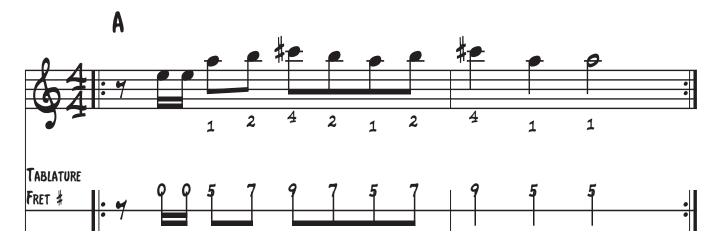
Everyone wants to rock! But I want you to learn good technique and theory so you can play and understand anything. Here is the deal. I will teach you these riffs as SINGLE STRING EXERCISES. You have to play them perfectly using the right fingerings. This will massively improve your ability to play anything.

There are much easier ways for beginners to play these riffs. You are welcome to do that after you master the Single String Version.

### 1812 OVERTURE, SS RIFF

1880 ORIGINAL IN EFLAT

Pyotr Ilyich Tchaikovsky 1840-93
Transcribed By Brian Perkins



E string A

C string F

B String E

F String Bb

G String C

D String G

A String D

### 12

### SINGLE STRING RIFFS!

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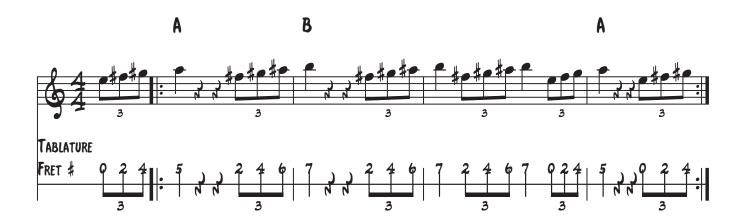
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### ADDAMS FAMILY THEME, SS RIFF

Original in Brlat

Composed by Vic Mizzy in 1964

VIC MIZZY 1916-2009 TRANSCRIBED BY BRIAN PERKINS



Estring A B

C string F G

B String E F#

F String C D

G String C D

D String G A

A String DE

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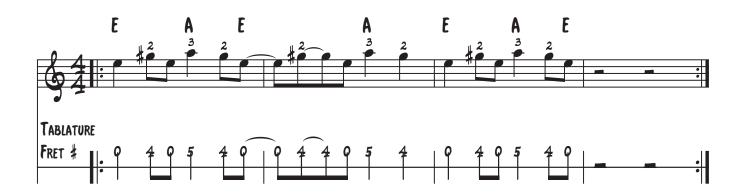
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### BLISTER IN THE SUN, SS RIFF

1983, ORIGINAL IN G

GORDON GANO 1963-VIOLENT FEMMES TRANSCRIBED BY BRIAN PERKINS



C string

**F String** 

**E** string

**B** String

**G** String

**D** String G

**A String** 

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### 12

#### SINGLE STRING RIFFS!

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2/18/23

Everyone wants to rock! But I want you to learn good technique and theory so you can play and understand anything. Here is the deal. I will teach you these riffs as SINGLE STRING EXERCISES. You have to play them perfectly using the right fingerings. This will massively improve your ability to play anything.

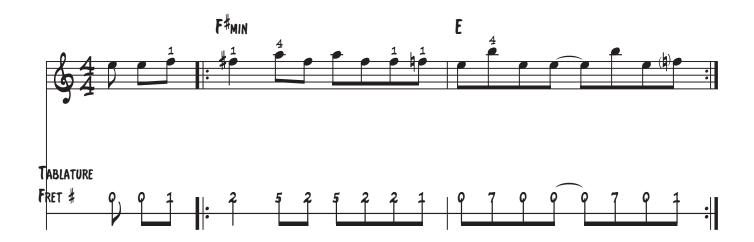
There are much easier ways for beginners to play these riffs. You are welcome to do that after you master the Single String Version.

# COME AS YOU ARE, SS RIFF

1992 Original in Emin (Tuned down a whole step)

THIS RIFF IS RIDICULOUS TO PLAY ON ONE STRING, BUT WE ARE COMMITTED!

KURT COBAIN (1967-94)
TRANSCRIBED BY BRIAN PERKINS



Estring F#m E

B String C#m B

G String Amin G

D String Emin D

A String Bmin A

C string Dm C

F String Gm F

2/19/23

Everyone wants to rock! But I want you to learn good technique and theory so you can play and understand anything. Here is the deal. I will teach you these riffs as SINGLE STRING EXERCISES. You have to play them perfectly using the right fingerings. This will massively improve your ability to play anything.

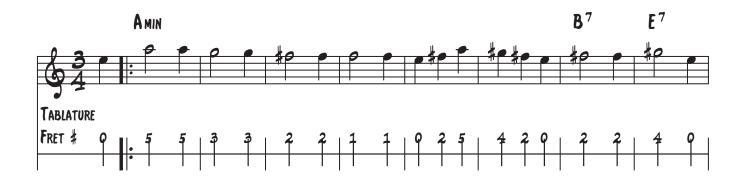
There are much easier ways for beginners to play these riffs. You are welcome to do that after you master the Single String Version.

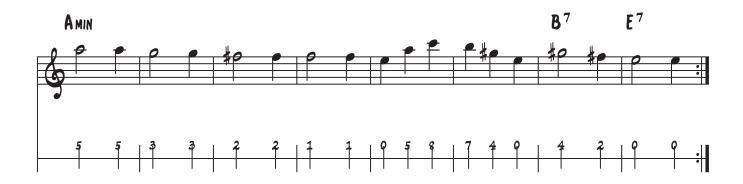
### DANCE MACABRE, SS RIFF

1874, ORIGINAL IN D OR GMIN?

CHORDS NEED WORK

CAMILLE SAINT-SAENS (1835-1921)
TRANSCRIBED BY BRIAN PERKINS





Estring Amin B7 E7

B String Emin F#7 B7

G String Cmin D7 G7

D String Gmin A7 D7 C string Fmin G7 C7

A String Dmin E7 A7 F String Bbmin C7 F7

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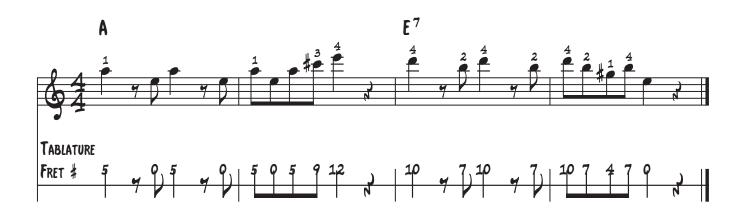
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# EINE KLEINE NACHTMUSIK, SS RIFF

1787 ORIGINAL IN G

Wolfgang Amadeus Mozart (1756-91)
Transcribed By Brian Perkins



E string A E7

C string F C7

B String E B7

F String Bb F7

G String C G7

D String G D7

A String D A7

2/19/23

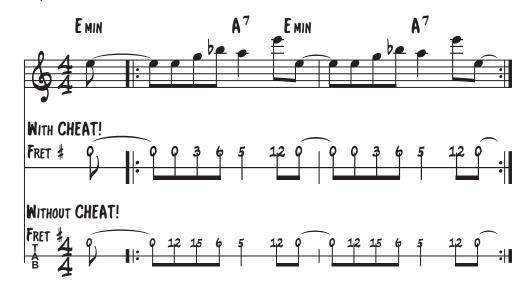
Everyone wants to rock! But I want you to learn good technique and theory so you can play and understand anything. Here is the deal. I will teach you these riffs as SINGLE STRING EXERCISES. You have to play them perfectly using the right fingerings. This will massively improve your ability to play anything.

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### ENTER SANDMAN, SS RIFF

1991, ORIGINAL IN EMIN

Kirk Hammett, James Hetfield, Lars Ulrich. (Metallica) Transcribed By Brian Perkins



Estring Emin A5

B String Bmin E5

G String Gmin C5

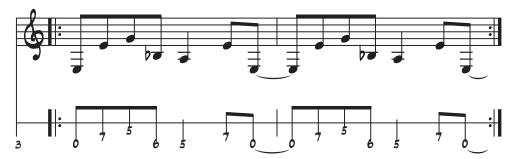
D String Dmin G5

A String Amin D5

This one is sort of ridiculous to play as a single string riff. You can still learn a lot by trying. I Have included an "Octave Cheat" to simplify. I have also included the <u>real</u> way to play it at the bottom. It is still tricky.

Note! To make this sound like a metal riff and not like a jazz riff you have to avoid any swing or backbeat.

#### ACTUAL WAY IT IS PLAYED!



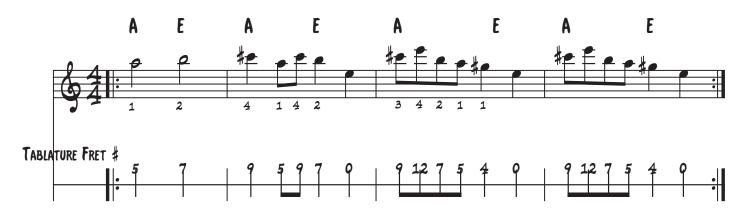
Everyone wants to rock! But I want you to learn good technique and theory so you can play and understand anything. Here is the deal. I will teach you these riffs as SINGLE STRING EXERCISES. You have to play them perfectly using the right fingerings. This will massively improve your ability to play anything.

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### THE GREAT GATE OF KIEV, SS RIFF

1880 ORIGINAL IN EFLAT

Modest Mussorgsky 1839-1881
Transcribed By Brian Perkins



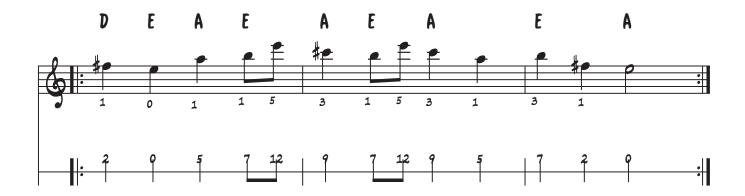
E string A

B String E C string F

G String C F String Bb

D String G

A String D



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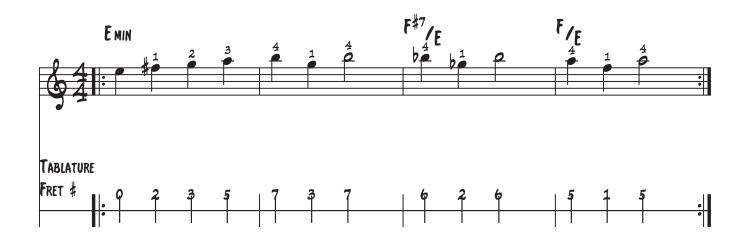
Everyone wants to rock! But I want you to learn good technique and theory so you can play and understand anything. Here is the deal. I will teach you these riffs as SINGLE STRING EXERCISES. You have to play them perfectly using the right fingerings. This will massively improve your ability to play anything.

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### IN THE HALL OF THE MOUNTAIN KING, SS RIFF

Original in Bmin 1875 From Peer Gynt, Opus 20

EDVARD GREIG 1843-1907 TRANSCRIBED BY BRIAN PERKINS



Estring Emin F#7/E F/E

B String Bmin C#7/B C/B

G String Gmin A7/G Ab/G

D String Dmin E7/D Eb/D

A String Amin B7/A Bb/A

C string Cmin D7/C Db/C

F String Fmin G7/F Gb/F

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2/18/23

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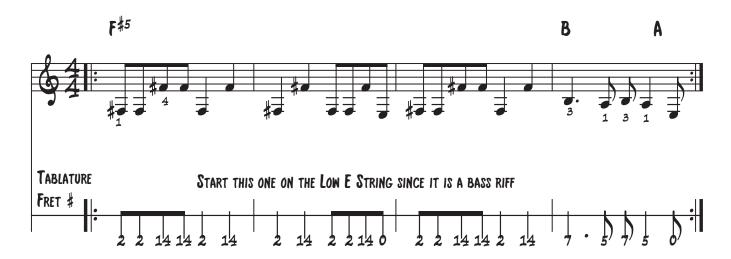
There are much easier ways for beginners to play these riffs. You are welcome to do that after you master the Single String Version.

### My Sharona, SS RIFF

#### 1979 ORIGINAL IN G

This riff is ridiculous to play on one string, but we are committed!

BERTON AVERRE AND DOUG FIEGER
THE KNACK
TRANSCRIBED BY BRIAN PERKINS



Estring F#5 B A

B String C#5 F# E

G String A5 D C

D String E5 A G

A String B5 E D

C string D5 G F

F String G5 C Bb

# 12

#### SINGLE STRING RIFFS!

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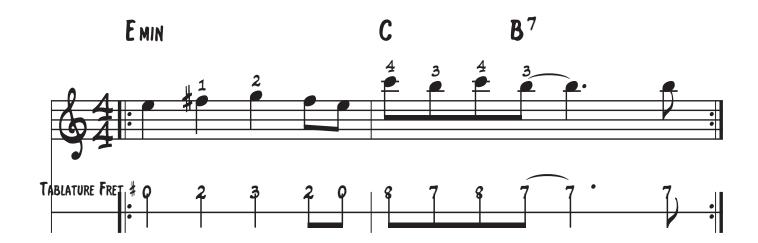
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### ROCK LOBSTER-SS RIFF

1978, ORIGINAL IN CMIN

Orig on low tuned guitar. CD Eb DC AbFAbG THE B52s
TRANSCRIBED BY BRIAN PERKINS



E string Emin C B7

C string Cmin Ab G7

B String Bmin G F#7

F String Fmin Db C7

G String Gmin Eb D7

D String Dmin Bb A7

A String Amin F E7