

B^b Horn

Edition
LE2 “Easy” Tunes

12/28/23

Coleman’s March	D
Dollar Polka	Em
Dusty Bob	G
Golden Slippers	G
Jamie Allen	G
Kerry Polka #4	G
Lomir Sich Iberbetn	E Freyghish
Lucy Farr’s Barn Dance	G
Off She Goes	D
Over the Waterfall	D
Planxy Irwin	D
Rakes of Mallow	G
Redwing	G
Sandy Boys	A
Skye Boat Song	D
Strawberries & Raspberries	G
Swallowtail Jig	Em
Tumbalalaika	Am

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LE2



Burlington is home to a thriving traditional fiddling community. The folk violin is present in most cultures and is used to perform a common repertoire of traditional dance melodies which are loosely called “fiddle tunes.” These tunes are also played on other instruments and are performed at informal gatherings called “sessions.” Our commonly played local repertoire is the legacy of Vermont’s immigrant groups. It is also assembled, adapted and contributed to by local musicians.

Since we are preparing musicians to participate in their shared culture, here are some extremely common tunes of local importance which will be useful for students. To understand how and why these tunes are performed locally, students should learn under the guidance of local master musicians. As a supplement to this in-person learning process, the **LE** books include sheet music and backup tracks for three groups of commonly played tunes.

- **LE1 “Extremely Easy” Tunes**
- **LE2 “Easy” Tunes**
- **LE3 “Moderate” Tunes**

These charts are intended to give a student general familiarity with the tunes. Actual performance in groups and at dances may vary significantly from what is printed here. In addition to the fiddle books, separate books are available giving fingerings, transpositions and other technical info for mandolin, guitar and Bb Horn.

This Book

Unlike the “Extremely Easy” book, the **LE2 “Easy” Tunes** book shows the actual fiddle tune the way it is commonly played. Of course, there is a large amount of technique not noted in these charts.



COLEMAN'S MARCH

B \flat HORN

SOUTH-CENTRAL KENTUCKY TUNE SPREAD BY REVIVALIST
FIDDLER BRUCE GREENE AS RECORDED BY KENTUCKY
FIDDLER GENE CONNOR IN 1962.
FROM PETE SUTHERLAND (1951-2022)

A

E A E B

Musical notation for section A, measures 1-8. The first staff shows the melody with a repeat sign and a first ending bracket. The second staff shows the bass line with a repeat sign and a first ending bracket. Chords E, A, B, E, and E are indicated above the notes.

B

E B A B E

Musical notation for section B, measures 9-14. The first staff shows the melody with a repeat sign and a first ending bracket. The second staff shows the bass line with a repeat sign and a first ending bracket. Chords E, A, B, E, and E are indicated above the notes.

HARMONY:

Harmony musical notation, measures 1-5. The first staff shows the melody with a repeat sign. The second staff shows the bass line with a repeat sign and a first ending bracket.

CHORD IN MEASURE #10
CAN BE BMINOR (CONCERT)
WHICH CHANGES THE HARMONY.

B

Musical notation for section B, measures 10-14. The first staff shows the melody with a repeat sign and a first ending bracket. The second staff shows the bass line with a repeat sign and a first ending bracket.

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"DOLLAR POLKA" (LOCALLY KNOWN AS) B♭ HORN

NAMED BY SARAH BLAIR WHO
ALLEGEDLY OFFERED A DOLLAR
TO WHOEVER COULD TELL HER
THE TUNE'S ACTUAL NAME.

A F#MIN E

5 F#MIN E F#MIN

B F#MIN E F#MIN E F#MIN

LOW VERSION 9

F#MIN E F#MIN E F#MIN

LOW VERSION 13

SOME SUB CHORDS

EMIN EMIN BMIN BMIN
EMIN EMIN BMIN EMIN

EMIN D EMIN D
EMIN D BMIN EMIN

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DUSTY BOB
 B \flat HORN

A A E A E⁷ A E⁷

A E⁷ A E⁷ A A

1. 2.

B A E⁷ D E⁷

A E⁷ D E A E⁷

A E⁷ D E⁷

A F[#]MIN D BMIN A E⁷ A



GOLDEN SLIPPERS

B \flat HORN

1879
JAMES ALAN BLAND (1854-1911)

A

MELODY

5

B

10

14

18

22

HARMONY:

5

B

10

14



JAMIE ALLEN

B \flat H \flat & L \flat

A

A B \flat E 7

D A E 7 A

B

A D B \flat E 7

D A E 7 A

Jamie Allan (1734-1810) celebrated Northumbrian piper, friend of the aristocracy, horse thief, bigamist, and deserter died in a Durham prison awaiting deportation.

Harmony:

B

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KERRY POLKA #4

B \flat HORN

A

A

B MIN

D



A

B MIN

E

A



5

B

A

D

E 7



9

A

D

E 7

A



13



LOMIR SICH IBERBETN

B \flat HORN

FROM BEN ZION BLACK (1886-1972) RECORD COLLECTION
RECORDED 1923 BY ISA KREMER 1887-1956

F# B MIN F# B MIN E MIN

F# E MIN F#

Lomir zikh iberbetn, iberbetn,
Shtel dem samovar.
Lomir zikh iberbetn,
Zayzhe nit kayn nar.

Lomir zikh iberbetn, iberbetn,
Koyf mir a por marantsn.
Lomir zikh iberbetn,
Lomir geyn tantsn.

Lomir zikh iberbetn, iberbetn,
Voszhe shteystu bay der tir?
Lomir zikh iberbetn
Gib a kuk oyf mir.

Lomir zikh iberbetn, iberbetn,
Shem zikh, Etl-Dvore!
Lomir zikh iberbetn,
Di tsayt iz an aveyre.

Lomir zikh iberbetn, iberbetn,
Koyf a por pistashkes.
Lomir zikh iberbetn,
Shenk mir dayne laskes.

HARMONY:

Lomir zikh iberbetn, iberbetn,
Genug shoyn zayn vi goyim.
Lomir zikh iberbetn,
Lomir shraybn tnoyim.

PUBLISHED AS SHEET MUSIC IN 1914 BY SOLOMON ROSOWSKY OF THE SOCIETY FOR JEWISH FOLK MUSIC (ST PETERSBURGH)

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LUCY FARR'S BARNDANCE

B \flat HORN

A

5

B

10

14

Lucy Farr (1911-2003) lived and played with the members of the Ballinakill Ceili Band which in 1930 was the first traditional village band to be recorded commercially. In 1991, at age 80, she recorded and her acclaimed album, "Heart and Home." Her tune is widely played in Vermont.

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OFF SHE GOES

B \flat HORN

A E A B E A E B⁷

E A B E A B E B E

B E A E B

E A E A B E B E



OVER THE WATERFALL

B \flat Hi & Lo

FROM HENRY REED 1884-1968

A E A E E A E

E A E D A A

1. 2.

B E A E E B E

E A E E B E

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PLANXTY IRWIN

B \flat HORN

TURLOUGH O'CAROLAN 1670-1738

A E A B C \sharp m A E B B7

 E A B C \sharp m A E E B E

B E B C \sharp m F \sharp 7 B B7

 E A B C \sharp m A E E B E

Some chords are debatable.

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SKYE BOAT SONG

B \flat HORN

WORDS: 1884, SIR HAROLD BOULTON
TRADITIONAL AIR COLLECTED IN 1870 BY
ANNE CAMPBELL MACLEOD (1855 1921)

A E C \sharp MIN F \sharp MIN B E A E

Speedbonnie boat, like a bird on the wing. On - ward the sail - ors cry.

 E C \sharp MIN F \sharp MIN B E A E

5 Carry the lad that's born to be king Over the sea to Skye

B C \sharp MIN F \sharp MIN A F \sharp MIN C \sharp MIN

9 Loud the winds howl, loud the waves roar Thun - der-claps rend the air

 E F \sharp MIN A F \sharp MIN C \sharp MIN

13 Baffl - ed our foes stand by the shore Foll - ow they will not dare

Many's the lad fought on that day
Well the claymore did wield
When the night came, silently lain
Dead on Colloden field

Though the waves heave, soft will ye sleep
Ocean's a royal bed
Rocked in the deep, Flora will keep
Watch by your weary head

Notes:

After the disastrous Battle of Culloden the Jacobite rising of 1745 collapsed. Bonnie Prince Charlie, pursued throughout Scotland, escaped from Benbecula in the Hebrides and sailed to the Isle of Skye disguised as Flora MacDonald's serving maid. From there he fled to France, never to return.

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STRAWBERRIES & RASPBERRIES

LES FRAISES ET LES FRAMBOISES

B \flat HORN

FROM PETE SUTHERLAND (1951-2022)
AND ALSO GEORGE MAILLE (1932-2016)

A

Chord progression for section A: A, A, C^{DIM}, B^{MIN}, E⁷, E⁷, A/C[#], E⁷, E⁷, A

5

B

Chord progression for section B: A, A^{DIM}, B^{MIN}, E⁷, E⁷, A, E⁷, A

11

15

1928 Lyrics:

Sur la route de Montmartre
De Montmartre à Paris
J'ai rencontré trois filles
Trois filles de mon pays

Ah, les fraises et les framboises!
Les vins qu'on nous avons bus
Et les belles villageoises
Nous ne les verrons plus (hou!)

B PART HARMONY:

10

15

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THE SWALLOWTAIL JIG

B \flat Lo & Hi

A F#m E

F#m E F#m

5

B F#m E

F#m E F#m

13

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TUMBALAIKA

B \flat HORN

FROM RUTH RUBIN 1906-2000
AND LOCAL

B MIN F $\#7$ F $\#7$ B MIN

B MIN G D E MIN F $\#7$ B MIN

Refrain:
 Tumbala, tumbala, tumbalalaika,
 Tumbala, tumbala, tumbalalaika
 tumbalalaika, shpiel balalaika
 tumbalalaika - freylach zol zayn.

Shteyt a bocher, shteyt un tracht,
 tracht un tracht a gantze nacht.
 Vemen tsu nemen un nit far shemen,
 vemen tsu nemen un nit far shemen.

Meydl, meyd, ch'vel bay dir fregen,
 Vos kan vaksn, vaksn on regn?
 Vos kon brenen un nit oyfhern?
 Vos kon benken, veynen on treren?

Narisher bocher, vos darfstu fregn?
 A shteyn ken vaksn, vaksn on regn.
 Libeh ken brenen un nit oyfhern.
 A harts kon benkn, veynen on treren

HARMONY