

# Guitar

Edition  
LE2 "Easy" Tunes

12/28/23

Coleman's March	D
Dollar Polka	Em
Dusty Bob	G
Golden Slippers	G
Jamie Allen	G
Kerry Polka #4	G
Lomir Sich Iberbetn	E Freyghish
Lucy Farr's Barn Dance	G
Off She Goes	D
Over the Waterfall	D
Planxty Irwin	D
Rakes of Mallow	G
Redwing	G
Sandy Boys	A
Skye Boat Song	D
Strawberries & Raspberries	G
Swallowtail Jig	Em
Tumbalalaika	Am

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# LE2



Easy  
LOCAL EASY  
Fiddle Tunes

Burlington is home to a thriving traditional fiddling community. The folk violin is present in most cultures and is used to perform a common repertoire of traditional dance melodies which are loosely called "fiddle tunes." These tunes are also played on other instruments and are performed at informal gatherings called "sessions." Our commonly played local repertoire is the legacy of Vermont's immigrant groups. It is also assembled, adapted and contributed to by local musicians.

Since we are preparing musicians to participate in their shared culture, here are some extremely common tunes of local importance which will be useful for students. To understand how and why these tunes are performed locally, students should learn under the guidance of local master musicians. As a supplement to this in-person learning process, the **LE** books include sheet music and backup tracks for three groups of commonly played tunes.

- **LE1 "Extremely Easy" Tunes**
- **LE2 "Easy" Tunes**
- **LE3 "Moderate" Tunes**

These charts are intended to give a student general familiarity with the tunes. Actual performance in groups and at dances may vary significantly from what is printed here. In addition to the fiddle books, separate books are available giving fingerings, transpositions and other technical info for mandolin, guitar and Bb Horn.

## This Book

Unlike the "Extremely Easy" book, the **LE2 "Easy" Tunes** book shows the actual fiddle tune the way it is commonly played. Of course, there is a large amount of technique not noted in these charts.



# COLEMAN'S MARCH

## GUITAR

SOUTH-CENTRAL KENTUCKY TUNE SPREAD BY REVIVALIST  
FIDDLER BRUCE GREENE AS RECORDED BY KENTUCKY  
FIDDLER GENE CONNOR IN 1962  
FROM PETE SUTHERLAND (1951-2022)

**A** II PREP WITH XX023X FOR TONE

D G D A

D G A D D

5 PREBARRE 1

**B** D A G A D

D G A D D

14

**HARMONY:**

CHORD IN MEASURE #10  
CAN BE BMINOR (CONCERT)  
WHICH CHANGES THE HARMONY.

**B**

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# "DOLLAR POLKA" (LOCALLY KNOWN AS) GUITAR

NAMED BY SARAH BLAIR WHO  
ALLEGEDLY OFFERED A DOLLAR  
TO WHOEVER COULD TELL HER  
THE TUNE'S ACTUAL NAME.

**A** II EMIN D

EMIN D EMIN

**B** EMIN D EMIN D EMIN

EMIN D EMIN D EMIN

**SOME SUB CHORDS**

EMIN EMIN BMIN BMIN  
EMIN EMIN BMIN EMIN

EMIN D EMIN D  
EMIN D BMIN EMIN

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# DUSTY BOB

GUITAR

**A**      G                  D                  G      D<sup>7</sup>      G      D<sup>7</sup>

5      G                  D<sup>7</sup>                  G      D<sup>7</sup>                  G                  G

1. 2.

**B**      G                  D<sup>7</sup>                  C                  D<sup>7</sup>

10      2

G                  D<sup>7</sup>                  C      D      G      D<sup>7</sup>

14      2 BARRE

G                  D<sup>7</sup>                  C                  D<sup>7</sup>

18

G      E MIN      C      A MIN      G      D<sup>7</sup>      G

22      I      II      I      II





# JAMIE ALLEN

GUITAR

**A**

II G Am D7

Float to I

C G D7 G

**B**

G C Am D7

I II

barre 5

I

C G D7 G

**Harmony:**

**B**

Jamie Allan (1734-1810) celebrated Northumbrian piper, friend of the aristocracy, horse thief, bigamist, and deserter died in a Durham prison awaiting deportation.

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# LOMIR SICH IBERBETN

## GUITAR

FROM BEN ZION BLACK (1886-1972) RECORD COLLECTION  
RECORDED 1923 BY ISA KREMER 1887-1956

I E A MIN E A MIN

D MIN E D MIN E

Lomir zikh iberbetn, iberbetn,  
Shtel dem samovar.  
Lomir zikh iberbetn,  
Zayzhe nit kayn nar.

Lomir zikh iberbetn, iberbetn,  
Koyf mir a por marantsn.  
Lomir zikh iberbetn,  
Lomir geyn tantsn.

Lomir zikh iberbetn, iberbetn,  
Voszhe shteystu bay der tir?  
Lomir zikh iberbetn  
Gib a kuk oyf mir.

Lomir zikh iberbetn, iberbetn,  
Shem zikh, Etl-Dvore!  
Lomir zikh iberbetn,  
Di tsayt iz an aveyre.

Lomir zikh iberbetn, iberbetn,  
Koyf a por pistashkes.  
Lomir zikh iberbetn,  
Shenk mir dayne laskes.

### HARMONY:

Lomir zikh iberbetn, iberbetn,  
Genug shoyn zayn vi goyim.  
Lomir zikh iberbetn,  
Lomir shraybn tnoyim.

PUBLISHED AS SHEET MUSIC IN 1914 BY SOLOMON ROSOWSKY OF THE SOCIETY FOR JEWISH FOLK MUSIC (ST PETERSBURGH)

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# LUCY FARR'S BARNDANCE

## GUITAR

**A**

I G C G D

G EMIN C G EMIN D G D G

1. 3 2.

**B**

G EMIN C G EMIN G D

G EMIN C G EMIN D G D G

1. 3 2. 3

Lucy Farr (1911-2003) lived and played with the members of the Ballinakill Ceili Band which in 1930 was the first traditional village band to be recorded commercially. In 1991, at age 80, she recorded and her acclaimed album, "Heart and Home." Her tune is widely played in Vermont.

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# OFF SHE GOES

GUITAR

II **A** D G A D D G D A<sup>7</sup>

D G A D D G A D A D

**B** II D III G II D A

D G D G A D A D



# OVER THE WATERFALL

## GUITAR

FROM HENRY REED 1884-1968

**A** II D G D D G D

Musical notation for section A, first staff. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a double bar line with a repeat sign. The notes are: quarter note D (fingering 2), quarter note G (fingering 0), quarter note D (fingering 1), quarter note D (fingering 3), quarter note G (fingering 1), quarter note D (fingering 1), quarter note D (fingering 3), quarter note G (fingering 1), quarter note D (fingering 1).

D G D C G G

Musical notation for section A, second staff. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a double bar line with a repeat sign. The notes are: quarter note D (fingering 5), quarter note G (fingering 1), quarter note D (fingering 3), quarter note C (fingering 4), quarter note G (fingering 1), quarter note G (fingering 2), quarter note D (fingering 1), quarter note D (fingering 3), quarter note G (fingering 1), quarter note D (fingering 0).

**B** D G D D A D

Musical notation for section B, first staff. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a double bar line with a repeat sign. The notes are: quarter note D (fingering 1), quarter note G (fingering 3), quarter note D (fingering 3), quarter note D (fingering 3), quarter note A (fingering 0), quarter note D (fingering 4), quarter note D (fingering 0).

D G D D A D

Musical notation for section B, second staff. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a double bar line with a repeat sign. The notes are: quarter note D (fingering 1), quarter note G (fingering 3), quarter note D (fingering 1), quarter note D (fingering 3), quarter note A (fingering 4), quarter note D (fingering 3), quarter note D (fingering 3), quarter note D (fingering 0), quarter note D (fingering 1), quarter note A (fingering 4), quarter note D (fingering 4).

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# PLANXTY IRWIN

## GUITAR

TURLOUGH O'CAROLAN 1670-1738

**A**      D   G   A   B<sub>m</sub>   G   D   A   A<sub>7</sub>

II

D   G   A   B<sub>m</sub>   G   D   D   A   D

**B**      D                    A                    B<sub>m</sub>   E<sub>7</sub>   A   A<sub>7</sub>

D   G   A   B<sub>m</sub>   G   D   D   A   D

Some chords are debatable.

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# THE RAKES OF MALLOW GUITAR

MALLOW IS IN CORK BUT THE TUNE  
WAS FIRST PUBLISHED IN 1780 SCOTLAND  
SEE ALSO "VANDE MEENAKSHI"

**A** G D

G C D G

**B** I G G D

G II C D G

**HARMONY**

**B**

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# REDWING GUITAR

(UNION MAID)

1907

M-KERRY MILLS 1869-1948  
M-THURLAND CHATTANWAY 1872-1947

**A**

Chords: G, C, G, D, G, A<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G, G<sup>7</sup>

**B**

Chords: C, A<sup>MIN</sup>, G, D, D<sup>7</sup>, G, G<sup>7</sup>, C, A<sup>MIN</sup>, G, E<sup>MIN</sup>, D, D<sup>7</sup>, G, IV, I

Now, the moon shines tonight on pretty Red Wing  
 The breeze is sighing, the night bird's crying,  
 For afar 'neath his star her brave is sleeping,  
 While Red Wing's weeping her heart away

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# SANDY BOYS

GUITAR

**A**

4 2 1 1  
BARRE

5 1 1 1 4 1 BARRE 1 1 3 1 2

**B**

10 1 1

14 1 2

D CHORD IS OPTIONAL OR COULD BE ASUS

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# SKYE BOAT SONG

## GUITAR

WORDS: 1884, SIR HAROLD BOULTON  
TRADITIONAL AIR COLLECTED IN 1870 BY  
ANNE CAMPBELL MACLEOD (1855-1921)

**A**      D      BMIN      EMIN      A      D      G      D

Speedbonnie boat, like a bird on the wing. On - ward! the sail - ors cry.

D      BMIN      EMIN      A      D      G      D

Carry the lad that's born to be king Over thesea to Skye.

**B**      BMIN      EMIN      G      EMIN      BMIN

Loud the winds howl, loud the waves roar. Thun - der-claps rend the air.

D      EMIN      G      EMIN      BMIN

Baffl - ed our foes stand by the shore. Foll - ow they will not dare.

Many's the lad fought on that day  
Well the claymore did wield  
When the night came, silently lain  
Dead on Colloden field

Though the waves heave, soft will ye sleep  
Ocean's a royal bed  
Rocked in the deep, Flora will keep  
Watch by your weary head

### Notes:

After the disastrous Battle of Culloden the Jacobite rising of 1745 collapsed. Bonnie Prince Charlie, pursued throughout Scotland, escaped from Benbecula in the Hebrides and sailed to the Isle of Skye disguised as Flora MacDonald's serving maid. From there he fled to France, never to return.

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# STRAWBERRIES & RASPBERRIES

LES FRAISES ET LES FRAMBOISES  
GUITAR

FROM PETE SUTHERLAND (1951-2022)  
AND ALSO GEORGE MAILLE (1932-2016)

**A**

G G B<sup>b</sup>DIM AMIN

5

D<sup>7</sup> D<sup>7</sup> G/B D<sup>7</sup> D<sup>7</sup> G

**B**

G G DIM AMIN

11

D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G

15

**B PART HARMONY:**

10

15

1928 Lyrics:  
 Sur la route de Montmartre  
 De Montmartre à Paris  
 J'ai rencontré trois filles  
 Trois filles de mon pays

Ah, les fraises et les framboises!  
 Les vins qu'on nous avons bus  
 Et les belles villageoises  
 Nous ne les verrons plus (hou!)

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# THE SWALLOWTAIL JIG

GUITAR

**A**

II Em D

Em D Em

**B**

Em D

Em D Em

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# TUMBALALAIKA

GUITAR

FROM RUTH RUBIN 1906-2000  
AND LOCAL

I AMIN E7

E7 AMIN

AMIN V F C

D MIN E7 AMIN

### Refrain:

Tumbala, tumbala, tumbalalaika,  
 Tumbala, tumbala, tumbalalaika  
 tumbalalaika, shpiel balalaika  
 tumbalalaika - freylach zol zayn.

Shteyt a bocher, shteyt un tracht,  
 tracht un tracht a gantze nacht.  
 Vemen tsu nemen un nit far shemen,  
 vemen tsu nemen un nit far shemen.

Meydl, meyd, ch'vel bay dir fregen,  
 Vos kan vaksn, vaksn on regn?  
 Vos kon brenen un nit oyfhern?  
 Vos kon benken, veynen on treren?

Narisher bocher, vos darfstu fregn?  
 A shteyn ken vaksn, vaksn on regn.  
 Libeh ken brenen un nit oyfhern.  
 A harts kon benkn, veynen on treren

### HARMONY