

Mando

Edition
LE2 "Easy" Tunes

12/28/23

Coleman's March	D
Dollar Polka	Em
Dusty Bob	G
Golden Slippers	G
Jamie Allen	G
Kerry Polka #4	G
Lomir Sich Iberbetn	E Freyghish
Lucy Farr's Barn Dance	G
Off She Goes	D
Over the Waterfall	D
Planxy Irwin	D
Rakes of Mallow	G
Redwing	G
Sandy Boys	A
Skye Boat Song	D
Strawberries & Raspberries	G
Swallowtail Jig	Em
Tumbalalaika	Am

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Burlington is home to a thriving traditional fiddling community. The folk violin is present in most cultures and is used to perform a common repertoire of traditional dance melodies which are loosely called "fiddle tunes." These tunes are also played on other instruments and are performed at informal gatherings called "sessions." Our commonly played local repertoire is the legacy of Vermont's immigrant groups. It is also assembled, adapted and contributed to by local musicians.

Since we are preparing musicians to participate in their shared culture, here are some extremely common tunes of local importance which will be useful for students. To understand how and why these tunes are performed locally, students should learn under the guidance of local master musicians. As a supplement to this in-person learning process, the **LE** books include sheet music and backup tracks for three groups of commonly played tunes.

- **LE1 "Extremely Easy" Tunes**
- **LE2 "Easy" Tunes**
- **LE3 "Moderate" Tunes**

These charts are intended to give a student general familiarity with the tunes. Actual performance in groups and at dances may vary significantly from what is printed here. In addition to the fiddle books, separate books are available giving fingerings, transpositions and other technical info for mandolin, guitar and Bb Horn.

This Book

Unlike the "Extremely Easy" book, the **LE2 "Easy" Tunes** book shows the actual fiddle tune the way it is commonly played. Of course, there is a large amount of technique not noted in these charts.



"DOLLAR POLKA" (LOCALLY KNOWN AS) MANDO

NAMED BY SARAH BLAIR WHO
ALLEGEDLY OFFERED A DOLLAR
TO WHOEVER COULD TELL HER
THE TUNE'S ACTUAL NAME.

A E MIN D

E MIN D E MIN

B E MIN D E MIN D E MIN

E MIN D E MIN D E MIN

SOME SUB CHORDS

EMIN EMIN BMIN BMIN
EMIN EMIN BMIN EMIN

EMIN D EMIN D
EMIN D BMIN EMIN

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DUSTY BOB

MANDO

A G D G D⁷ G D⁷

5

G D⁷ G D⁷ G G

1. 2.

B G D⁷ C D⁷

10

G D⁷ C D G D⁷

14

G D⁷ C D⁷

18

G EMIN C AMIN G D⁷ G

22

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GOLDEN SLIPPERS

MANDO

1879
JAMES ALAN BLAND (1854-1911)

A

G C D

D AMIN D G G

B

G C AMIN

D G

G C AMIN

D G D G

HARMONY:

B

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JAMIE ALLEN

MANDOLIN

A

G Am D7

C G D7 G

5 4 4

B

G C Am D7

C G D7 G

13 4 4

Harmony:

5

B

13

Jamie Allan (1734-1810) celebrated Northumbrian piper, friend of the aristocracy, horse thief, bigamist, and deserter died in a Durham prison awaiting deportation.

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LUCY FARR'S BARNDANCE

MANDO

A G C G D

B G EMIN C G EMIN D G D G

10 14

Detailed description: The image shows the musical score for 'Lucy Farr's Barndance' for mandolin. It is in G major and 4/4 time. Section A (measures 1-8) starts with a treble clef and a key signature of one sharp (F#). The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The bass line consists of quarter notes: G3, G3, G3, G3, G3, G3, G3, G3. Section B (measures 9-16) continues the melody and bass line. Measure 10 starts with a repeat sign. The bass line in measure 10 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (G3). Measure 11 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (G3). Measure 12 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (G3). Measure 13 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (G3). Measure 14 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (G3). Measure 15 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (G3). Measure 16 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (G3). The score includes various musical notations such as triplets, repeat signs, and first/second endings.

Lucy Farr (1911-2003) lived and played with the members of the Ballinakill Ceili Band which in 1930 was the first traditional village band to be recorded commercially. In 1991, at age 80, she recorded and her acclaimed album, "Heart and Home." Her tune is widely played in Vermont.

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OFF SHE GOES

MANDO

A D G A D D G D A⁷

D G A D D G A D A D

B D G D D A

D G D G A D A D



OVER THE WATERFALL

MANDO

FROM HENRY REED 1884-1968

A D G D D G D

D G D C G G

1. 2.

B D G D D A D

D G D D A D

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PLANXTY IRWIN

MANDO

TURLUGH O'CAROLAN 1670-1738

A D G A B_m G D A A₇

 D G A B_m G D D A D

B D A B_m E₇ A A₇

 D G A B_m G D D A D

Mandolin:
 Bars 4 and 8 have potentially sour sounding C# notes
 These can be finessed by playing 4th finger D notes
 so you don't have a C# against D.

Some chords are debatable.

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THE RAKES OF MALLOW

MANDO

MALLOW IS IN CORK BUT THE TUNE
WAS FIRST PUBLISHED IN 1780 SCOTLAND
SEE ALSO "VANDE MEENAKSHI"

A

G

D



G

C

D

G



B

G

G

D



G

C

D

G



THE FOURTH FINGER A IN BARS 7 AND 15 ARE DIFFICULT BUT THEY MAKE FAST PICKING MUCH SMOOTHER. (YOUR CHOICE)

HARMONY



B



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SANDY BOYS

MANDOLIN

A

B

4TH FINGER E IS OFTEN JUST GOOD TECHNIQUE PREP.

D CHORD IS OPTIONAL OR COULD BE ASUS

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SKYE BOAT SONG

MANDO

WORDS: 1884, SIR HAROLD BOULTON
TRADITIONAL AIR COLLECTED IN 1870 BY
ANNE CAMPBELL MACLEOD (1855-1921)

A D B MIN E MIN A D G D

Speedbonnie boat, like a bird on the wing On - ward! the sail - ors cry.

D B MIN E MIN A D G D

5 Carry the lad that's born to be king Over the sea to Skye.

B B MIN E MIN G E MIN B MIN

9 Loud the winds howl, loud the waves roar. Thun - der-claps rend the air.

D E MIN G E MIN B MIN

13 Baffl - ed our foes stand by the shore. Foll - ow they will not dare.

Many's the lad fought on that day
Well the claymore did wield
When the night came, silently lain
Dead on Colloden field

Though the waves heave, soft will ye sleep
Ocean's a royal bed
Rocked in the deep, Flora will keep
Watch by your weary head

Notes:

After the disastrous Battle of Culloden the Jacobite rising of 1745 collapsed. Bonnie Prince Charlie, pursued throughout Scotland, escaped from Benbecula in the Hebrides and sailed to the Isle of Skye disguised as Flora MacDonald's serving maid. From there he fled to France, never to return.

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THE SWALLOWTAIL JIG

MANDO

A

1/2 Pos

Em D

1 4 1 Barre 1

Em D Em

5

Detailed description: Section A consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a half rest followed by a quarter note G4. Measure 2 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 4 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff contains measures 5-8. Measure 5 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a half rest followed by a quarter note G4. Measure 6 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 8 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The section ends with a double bar line and repeat dots.

B

Em D

Em D Em

13

Detailed description: Section B consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains measures 9-12. Measure 9 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a half rest followed by a quarter note G4. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 12 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second staff contains measures 13-16. Measure 13 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a half rest followed by a quarter note G4. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 16 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The section ends with a double bar line and repeat dots.

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TUMBALAIKA

MANDO LO & HI

FROM RUTH RUBIN 1906-2000
AND LOCAL

A MIN E⁷ A MIN

16TH NOTE TREMOLO

A MIN F C D MIN E⁷ A MIN

Refrain:

Tumbala, tumbala, tumbalalaika,
 Tumbala, tumbala, tumbalalaika
 tumbalalaika, shpiel balalaika
 tumbalalaika - freylach zol zayn.

Shteyt a bocher, shteyt un tracht,
 tracht un tracht a gantze nacht.
 Vemen tsu nemen un nit far shemen,
 vemen tsu nemen un nit far shemen.

Meydl, meyd, ch'vel bay dir fregen,
 Vos kan vaksn, vaksn on regn?
 Vos kon brenen un nit oyfhern?
 Vos kon benken, veynen on treren?

Narisher bocher, vos darfstu fregn?
 A shteyn ken vaksn, vaksn on regn.
 Libeh ken brenen un nit oyfhern.
 A harts kon benkn, veynen on treren

HARMONY

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