MARDI GRAS PROJECT BAND

A jam band playing brass band music and jazz tunes for the Old North End Community Dinner.

5:30 pm February 8th

ONE Community Center



20 Allen Street
Here are some tunes. Available in C, Bb, Eb
and Bass Clef.



Alice's Restaurant. Bb

All around the Kitchen. F7

Blue Monk Bb

Iko Iko-Bb

Just A Closer Walk with Thee Bb

Night Train G

Potato #1. Bb

Potato #2 Gm

Second Line. Bb

St. James Infirmary Dm

This Little Light of Mine F

When the Saints Go Marching In. F

Please encourage your friends to join the fun. We need inspired young people welcome Mardi Gras. Adults are welcome to help out.



You can get anything you want at Alice's Restaurant You can get anything you want at Alice's Restaurant Walk right in, it's around the back Just a half a mile from the railroad track You can get anything you want at Alice's Restaurant



cock-a-doo-dle-doo-dle doo

And you do a lit-tle drop And you stand straight up And you give a lit-tle hop

Then you stop right there You put your hands up in the air Then you wave them all around Then you make a rooster sound

And you stop on the floor And you give a little snore make apillow with your hands. take a nap and then you stand

MAKE 'EM UP!

BRIANPERKINS 2002 @YAHOO.COM BRIANPERKINSMUSIC.COM

BLUE MONK (1960?) Originally in Belat









Look at my king all dressed in red.

I-ko, I-ko, un-day.

I bet-cha five dol-lars he'll kill you dead

Jock-a-mo fee na-né

My flag boy saw your flag boy Sit-tin' by the fire.

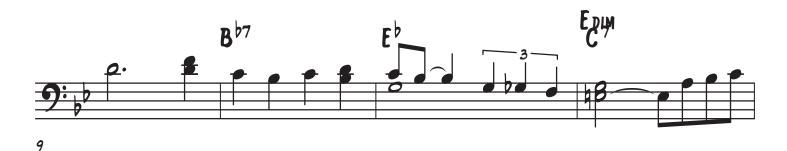
My flag boy told your flag boy: "I'm gon-na set your flag on fire." BrianPerkinsMusic.Com brianperkinsmusic2020@gmail.com 802-881-8500

My spy boy saw your spy boy Sittin by the bi-yo. My spy boy told your spy boy, I'm gonna set you flag on fi-yo."

See that guy all dressed in green? -I-ko, I-ko, un-day. He's not a man, he's a lovin' machine Jock-a mo fee na-né









E DIM COULD BE A EBMIN 7 IF THE MELODY STAYS ON THE "G" NOTE

OR IT COULD BE A EMIN OR E7



Eddie Jefferson lyrics 1977

I'm going down to the station and that's where I'll be awaiting on the Night Train My baby's coming back and I'll be waiting at the track to meet the Night Train Tonight I'll be in heaven cause she's coming back at seven on the Night Train

No more will I be blue because I know just what to do I'll meet the Night Train I've been so all alone but now my woman's coming home on the Night Train I hope that she ain't jiving when she says she'll be arriving on the Night Train

THE POTATO #1 & THE POTATO #2

DECATUR ST. VAMPS







BrianPerkinsMusic.Com
Transcribed By Brian Perkins



Joseph "Kid" Avery was a New Orleans trombonist and bandleader born in 1892

BrianPerkinsMusic.Com
brianperkinsmusic2020@gmail.com
802-881-8500

Bb

TRADITIONAL
TRANSCRIBED BY BRIAN PERKINS

Armstrong recorded in Fmin 1928 and Dmin Later





I went down to St. James Infirmary To see my baby there; She was lying on a long white table, So sweet, so cool, so fair. Get six gamblers to carry my coffin, Six chorus girls to sing me a song; Put a twenty-piece jazz band on my tail gate To raise Hell as we go along."

THIS LITTLE LIGHT OF MINE

M- HARRY DIXON LOES 1895 1965.
ASSOCIATED WITH FANNY LOU HAMMER
& ZILPHIA HORTON









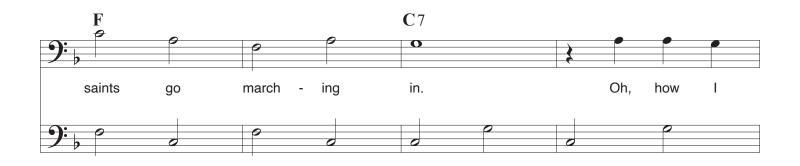
BC Mel. & Bass

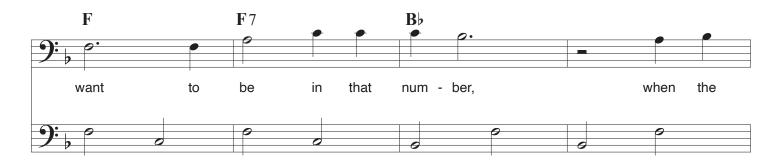
WHEN THE SAINTS GO MARCHING IN

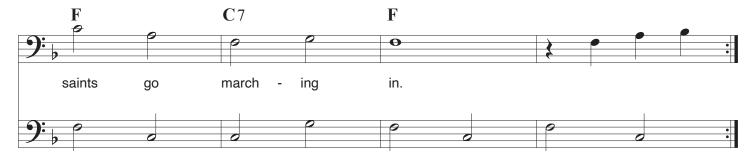
19th Cent. Standardized in 1920s

1/11/24 Usually in F









Oh, when the saints go marching in Oh, when the saints go marching in Oh Lord I want to be in that number When the saints go marching in.

Oh, when the drums begin to bang

Brian Perkins Music. Com brian perkins music 2020 @gmail.com 802-881-8500 Oh, when the stars fall from the sky

Oh, when the moon turns red with blood

Oh, when the trumpet sounds its call

Oh, when the horsemen begin to ride