

1/11/24

MARDI GRAS PROJECT BAND

A jam band playing brass band music and jazz tunes for the
Old North End Community Dinner.

5:30 pm February 8th

at the

ONE Community Center

20 Allen Street

Here are some tunes. Available in C, Bb, Eb
and Bass Clef.



Alice's Restaurant. Bb
All around the Kitchen. F7
Blue Monk Bb
Iko Iko- Bb
Just A Closer Walk with Thee Bb
Night Train G
Potato #1. Bb
Potato #2 Gm
Second Line. Bb
St. James Infirmary Dm
This Little Light of Mine F
When the Saints Go Marching In. F

Please encourage your friends to join the fun. We need inspired young people welcome Mardi Gras. Adults are welcome to help out.

BrianPerkinsMusic.Com

brianperkinsmusic2020@gmail.com

802-881-8500

B.C. 1

1/11/24

ALICE'S RESTAURANT

1967

ARLO GUTHRIE 1947-
TRANSCRIBED BY BRIAN PERKINS

B^b G⁷ C⁷ F⁷ B^b

B^b G⁷ C⁷ F⁷

B^b B^{b7} E^b E^{DIM}

B^b G⁷ C⁷ F⁷ B^b

You can get anything you want at Alice's Restaurant
You can get anything you want at Alice's Restaurant
Walk right in, it's around the back
Just a half a mile from the railroad track
You can get anything you want at Alice's Restaurant

BrianPerkinsMusic.Com
brianperkinsmusic2020@gmail.com
802-881-8500

ALL AROUND THE KITCHEN

DAN ZANES REPERTOIRE

B^b7

BC I

BC I&II

1/11/24

BLUE MONK

(1960?) ORIGINALLY IN BFLAT

THELONIOUS MONK 1917-1982

B^b E^b7 B^b F⁷ B^b B^b7

The first system of music consists of two staves in bass clef with a 4/4 time signature. The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff contains a bass line with quarter notes. Above the top staff, the following chords are indicated: B^b, E^b7, B^b, F⁷, B^b, and B^b7.

E^b E^bDIM⁷ B^b F⁷ B^b

The second system of music consists of two staves in bass clef with a 4/4 time signature. The top staff continues the melodic line. The bottom staff continues the bass line. Above the top staff, the following chords are indicated: E^b, E^bDIM⁷, B^b, F⁷, and B^b. A triplet of eighth notes is marked with a '3' below it in the top staff.

F⁷ F⁷ B^b

The third system of music consists of two staves in bass clef with a 4/4 time signature. The top staff continues the melodic line. The bottom staff continues the bass line. Above the top staff, the following chords are indicated: F⁷, F⁷, and B^b. The system concludes with a double bar line.

BC I&II

1/12/24

Iko Iko

1953 BASED ON TRADITIONAL FORM

JAMES "SUGAR BOY" CRANFORD 1934-2012

BC I **B^b** **F⁷**

My grand-ma and your grand-ma were sit-tin' by the fire.

BC II

F⁷ **B^b**

My grand-ma told your grand-ma: "I'm gon-na set your flag on fire." Talk - in' 'bout,

5 **B^b** **F⁷**

Hey now! Hey now! I - ko, I - ko, un - day

9 **F⁷** **B^b**

lock-a-mo fee-no ah na - né. — lock-a-mo fee na - né

13

Look at my king all dressed in red.
I-ko, I-ko, un-day.
I bet-cha five dol-lars he'll kill you dead
Lock-a-mo fee na-né

My flag boy saw your flag boy
Sit-tin' by the fire.
My flag boy told your flag boy:
"I'm gon-na set your flag on fire."

My spy boy saw your spy boy
Sittin by the bi-yo.
My spy boy told your spy boy,
I'm gonna set you flag on fi-yo."

See that guy all dressed in green? -
I-ko, I-ko, un-day.
He's not a man, he's a lovin' machine
Lock-a mo fee na-né

JUST A CLOSER WALK WITH THEE

JAMES 4:8, "COME NEAR TO GOD AND HE WILL COME NEAR TO YOU."

B^b F⁷

NIGHT TRAIN

1951

A G^7

Night train That took my ba-by far a-way

C^7 G^7

5 Night train That took my ba-by far a-way

D^7 C^7 G^7

9 Tell her I love her more and more each day.

B G^7 C^7 G^7

13 I'm going down to the station and that's where I'll be awaiting on the Night Train

C^7 G^7

17 My baby's coming back and I'll be waiting at the track to meet the Night Train

D^7 C^7 G^7

21 Tonight I'll be in heaven cause she's coming back at seven on the Night Train

Eddie Jefferson lyrics 1977

I'm going down to the station and that's where I'll be awaiting on the Night Train
My baby's coming back and I'll be waiting at the track to meet the Night Train
Tonight I'll be in heaven cause she's coming back at seven on the Night Train

No more will I be blue because I know just what to do I'll meet the Night Train
I've been so all alone but now my woman's coming home on the Night Train
I hope that she ain't jiving when she says she'll be arriving on the Night Train

THE POTATO #1 & THE POTATO #2

DECATUR ST. VAMPS

THE FIRST POTATO

B^b

F⁷

Musical score for 'The First Potato' in B-flat major, 4/4 time. The score is for four parts: BC 1, BC 2, BC 3, and BC TUBA. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece consists of two measures of music, each with a repeat sign. The BC 1 part has a melodic line with eighth and quarter notes. The BC 2 part has a similar melodic line. The BC 3 part has a bass line with quarter notes and some chords. The BC TUBA part has a simple bass line with quarter notes.

THE SECOND POTATO

G MIN

C MIN

D⁷

D⁷

Musical score for 'The Second Potato' in G minor, 4/4 time. The score is for five parts. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece consists of two measures of music, each with a repeat sign. The first measure is marked with a '1.' and the second measure with a '2.'. The first part has a melodic line with quarter notes. The second part has a similar melodic line. The third part has a bass line with quarter notes. The fourth part has a bass line with quarter notes and some chords. The fifth part has a bass line with quarter notes.

B.C. 1

1/11/24

SECOND LINE, JOE AVERY'S

BrianPerkinsMusic.Com
TRANSCRIBED BY BRIAN PERKINS

INTRO

A

B^b

E^b

B^b

F⁷

B^b

B

B^b

B^{b7}

E^b

B^b

F

B^b

Joseph "Kid" Avery was a New Orleans trombonist and bandleader born in 1892

BrianPerkinsMusic.Com
brianperkinsmusic2020@gmail.com
802-881-8500

B.C. 1
1/11/24

THIS LITTLE LIGHT OF MINE

M- HARRY DIXON LOES 1895 1965.
ASSOCIATED WITH FANNY LOU HAMMER
& ZILPHIA HORTON

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb), and contains a whole note chord labeled 'F'. The second staff begins with a bass clef and contains a whole note chord labeled 'Bb', followed by a melodic line starting on the fifth measure. The third staff begins with a bass clef and contains a melodic line starting on the ninth measure, with whole note chords labeled 'F', 'A7', and 'D MIN' above it. The fourth staff begins with a bass clef and contains a melodic line starting on the thirteenth measure, with whole note chords labeled 'F', 'C7', and 'F' above it. The score ends with a double bar line.

BC Mel. & Bass

WHEN THE SAINTS GO MARCHING IN

19TH CENT.
STANDARDIZED IN 1920s

1/11/24

USUALLY IN F

F

Oh, when the saints go march-ing in. Oh, when the

F **C7**

saints go march - ing in. Oh, how I

F **F7** **Bb**

want to be in that num - ber, when the

F **C7** **F**

saints go march - ing in.

Oh, when the saints go marching in
Oh, when the saints go marching in
Oh Lord I want to be in that number
When the saints go marching in.

Oh, when the drums begin to bang

Oh, when the stars fall from the sky
Oh, when the moon turns red with blood
Oh, when the trumpet sounds its call
Oh, when the horsemen begin to ride

BrianPerkinsMusic.Com
brianperkinsmusic2020@gmail.com
802-881-8500