MARDI GRAS PROJECT BAND

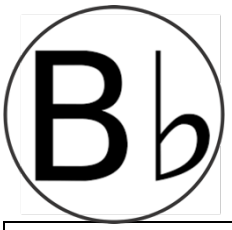
A jam band playing brass band music and jazz tunes for the Old North End Community Dinner.

5:30 pm February 8th

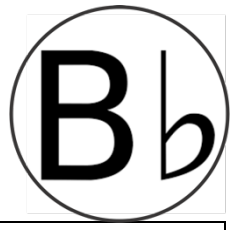
at the

ONE Community Center

20 Allen Street



Here are some tunes. Available in C, Bb, Eb and Bass Clef.



Alice's Restaurant. Bb
All around the Kitchen. F7
Blue Monk Bb
Iko Iko- Bb
Just A Closer Walk with Thee Bb
Night Train G
Potato #1. Bb
Potato #2 Gm
Second Line. Bb
St. James Infirmary Dm
This Little Light of Mine F
When the Saints Go Marching In. F

Please encourage your friends to join the fun. We need inspired young people welcome Mardi Gras. Adults are welcome to help out.

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B♭ 1

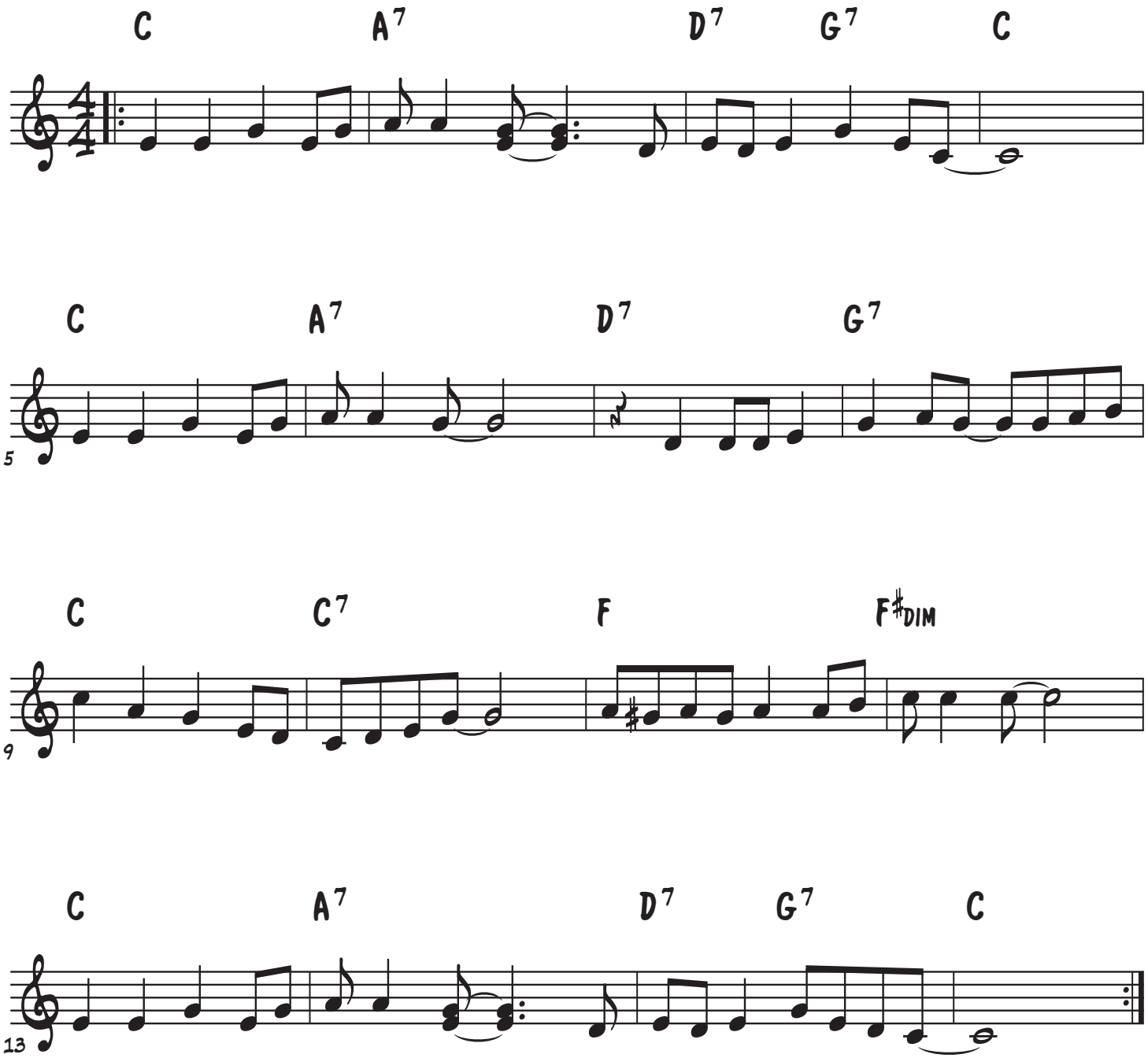
1/11/24

Alice's Restaurant

1967

Arlo Guthrie 1947-

Transcribed By Brian Perkins



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B♭ I
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B♭ I

F7 IS BEST

All Around the Kitchen

Dan Zanes Repertoire

Learned From Tyler Bolles
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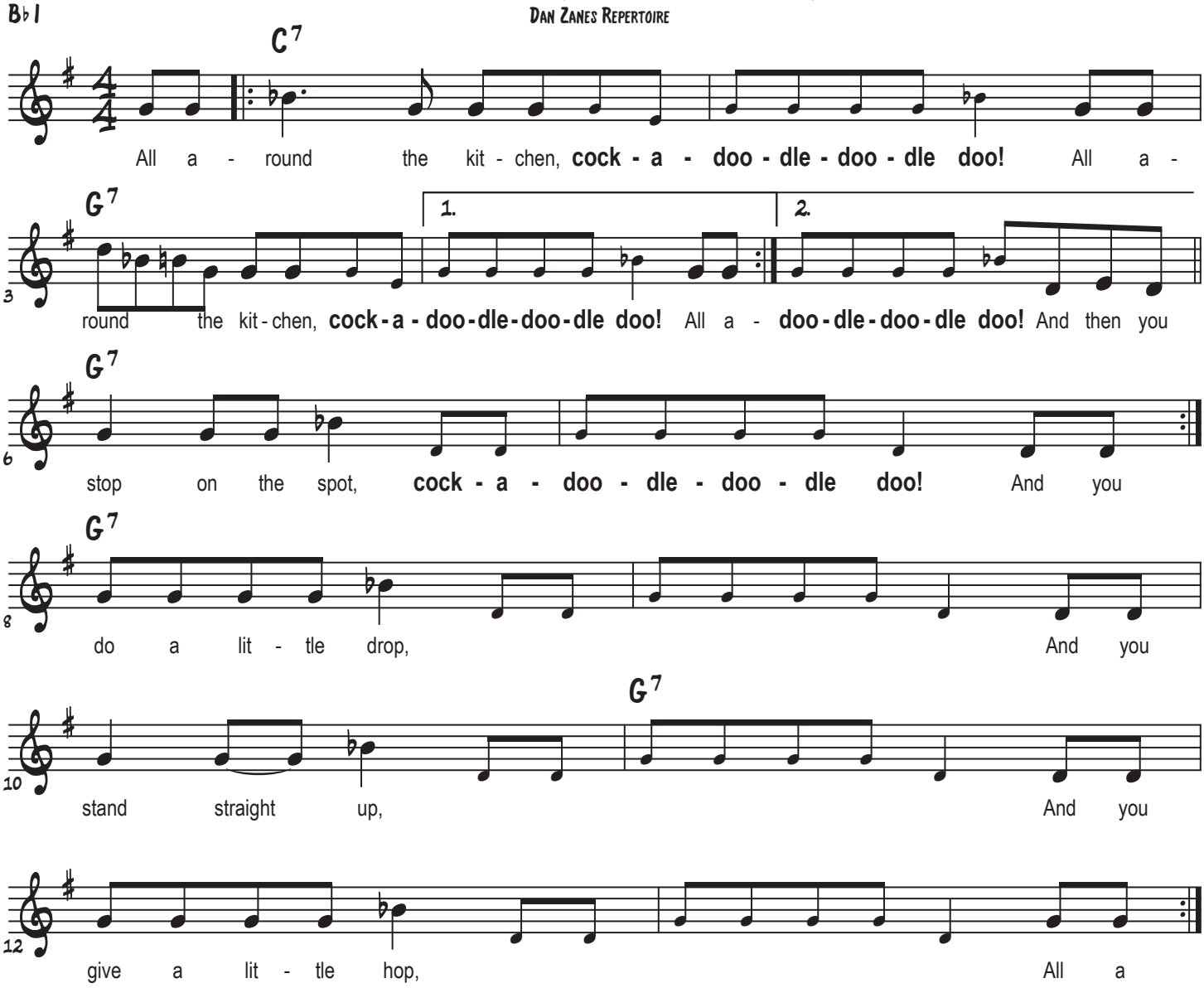

And then you stop on the spot
cock-a-doo-dle-doo-dle doo
And you do a lit-tle drop
And you stand straight up
And you give a lit-tle hop

Then you stop right there
You put your hands up in the air
Then you wave them all around
Then you make a rooster sound

And you stop on the floor
And you give a little snore
make apillow with your hands.
take a nap and then you stand

MAKE 'EM UP!

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Bb I&II

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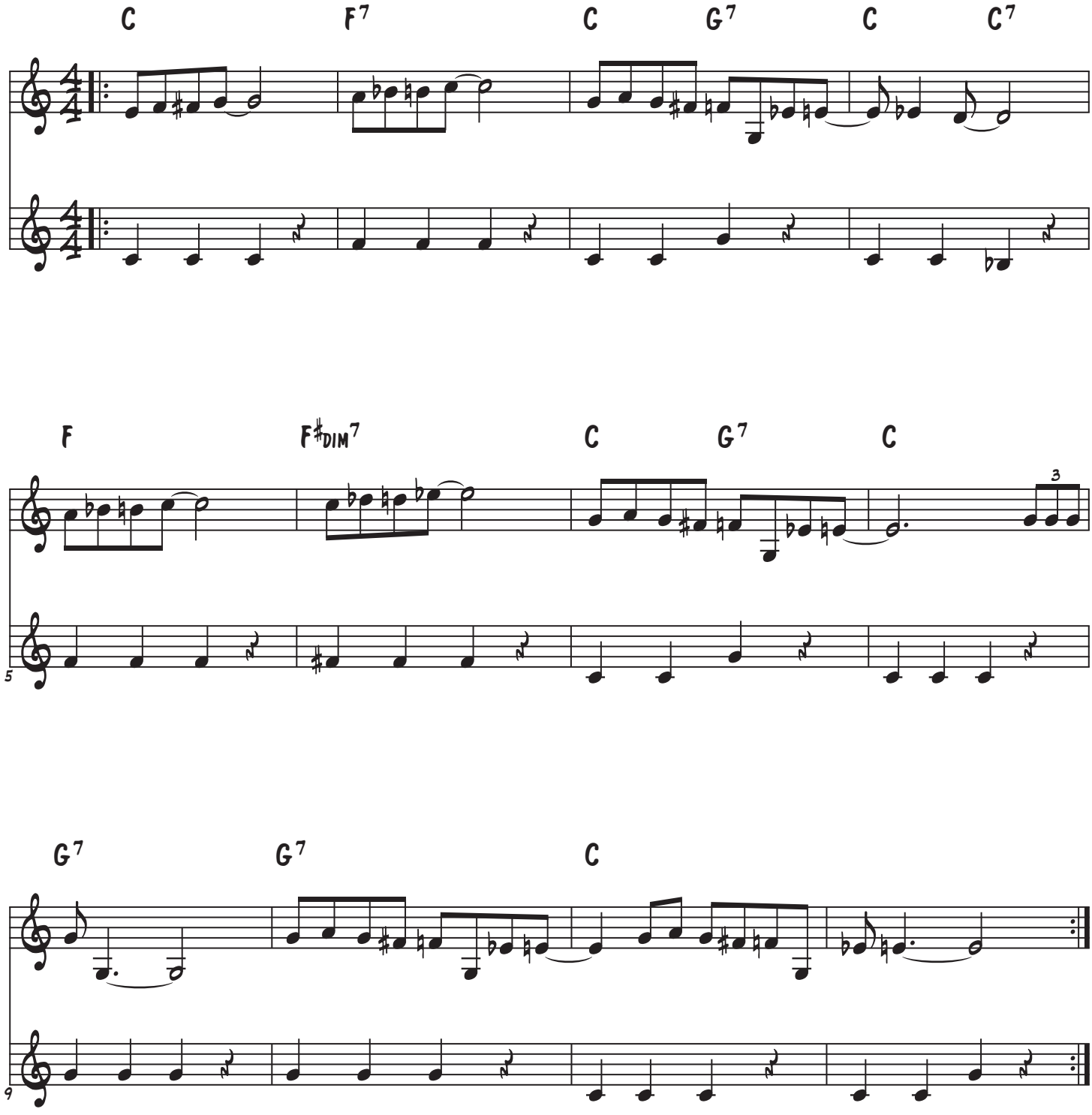
Blue Monk

(1960?) Originally in Bflat

Thelonious Monk 1917-1982



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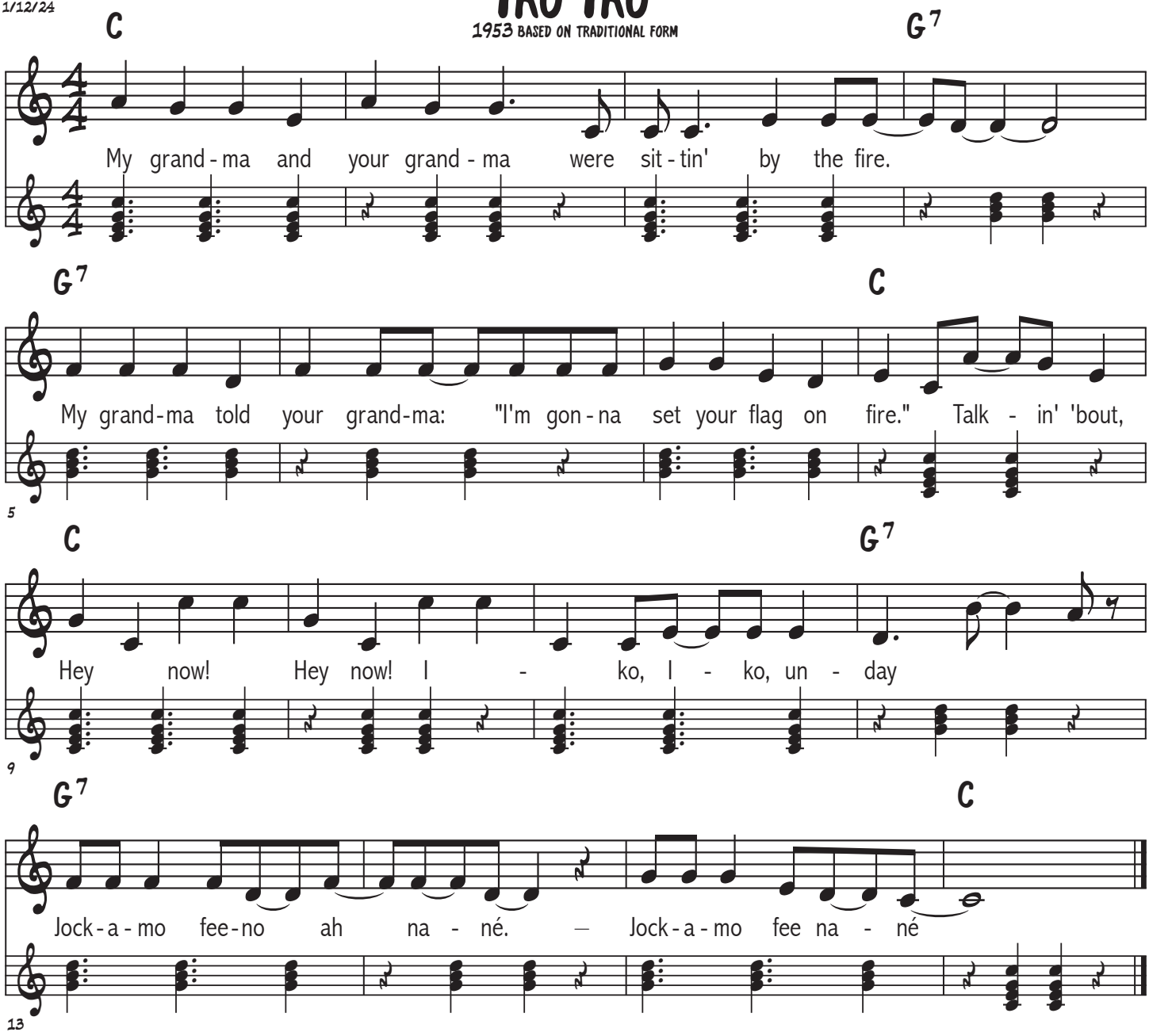
B♭ I&II

1/12/24

Iko Iko

1953 BASED ON TRADITIONAL FORM

James "Sugar Boy" Crawford 1934-2012



Look at my king all dressed in red.
I-ko, I-ko, un-day.
I bet-cha five dol-lars he'll kill you dead
Jock-a-mo fee na-né

My flag boy saw your flag boy
Sit-tin' by the fire.
My flag boy told your flag boy:
"I'm gon-na set your flag on fire."

My spy boy saw your spy boy
Sittin by the bi-yo.
My spy boy told your spy boy,
I'm gonna set you flag on fi-yo."

See that guy all dressed in green? -
I-ko, I-ko, un-day.
He's not a man, he's a lovin' machine
Jock-a mo fee na-né

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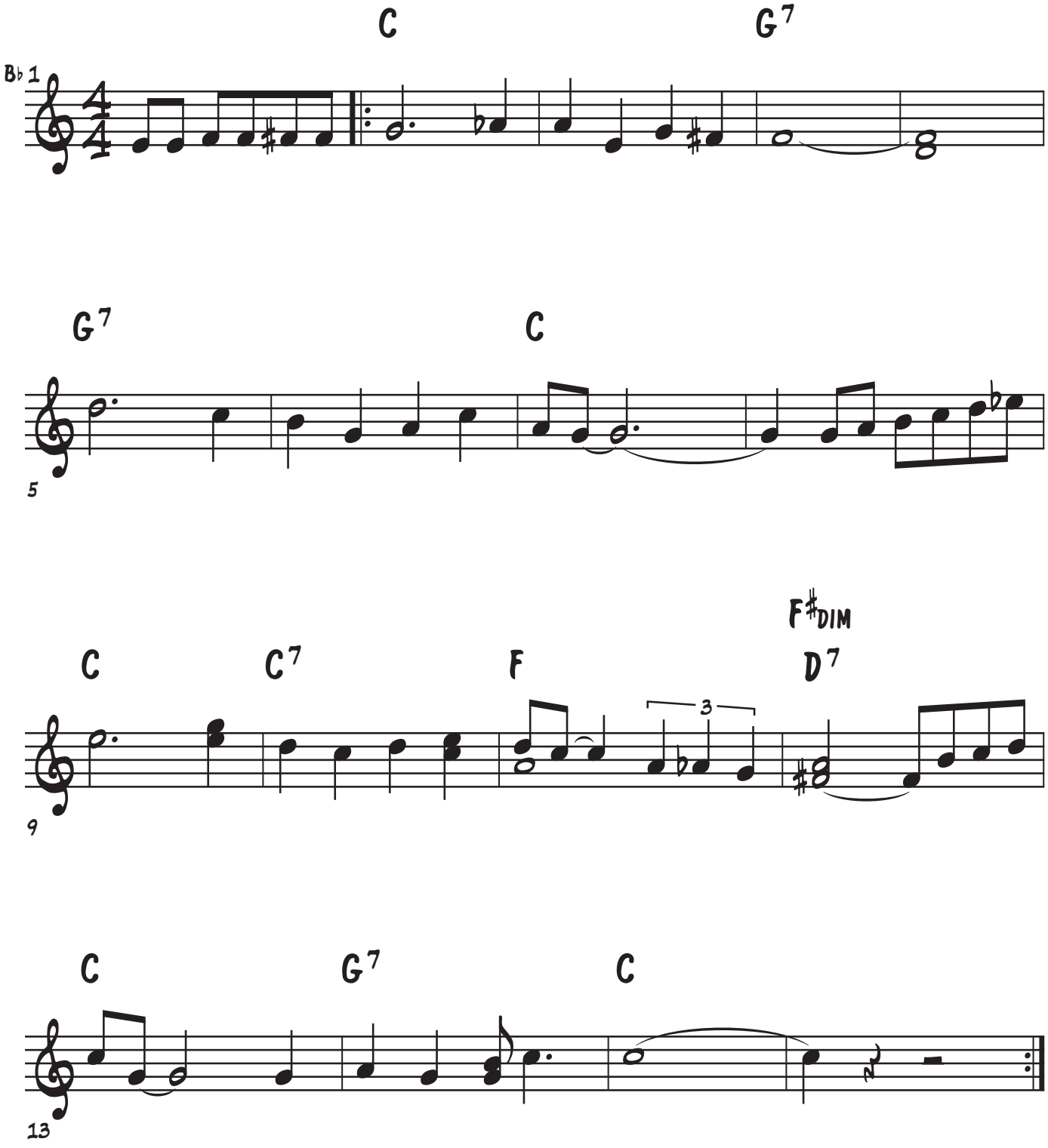
Just a Closer Walk With Thee

James 4:8, "Come near to God and he will come near to you."

Transcribed By BP
Trad 19th Century
Standardiized 1930s



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Bb I
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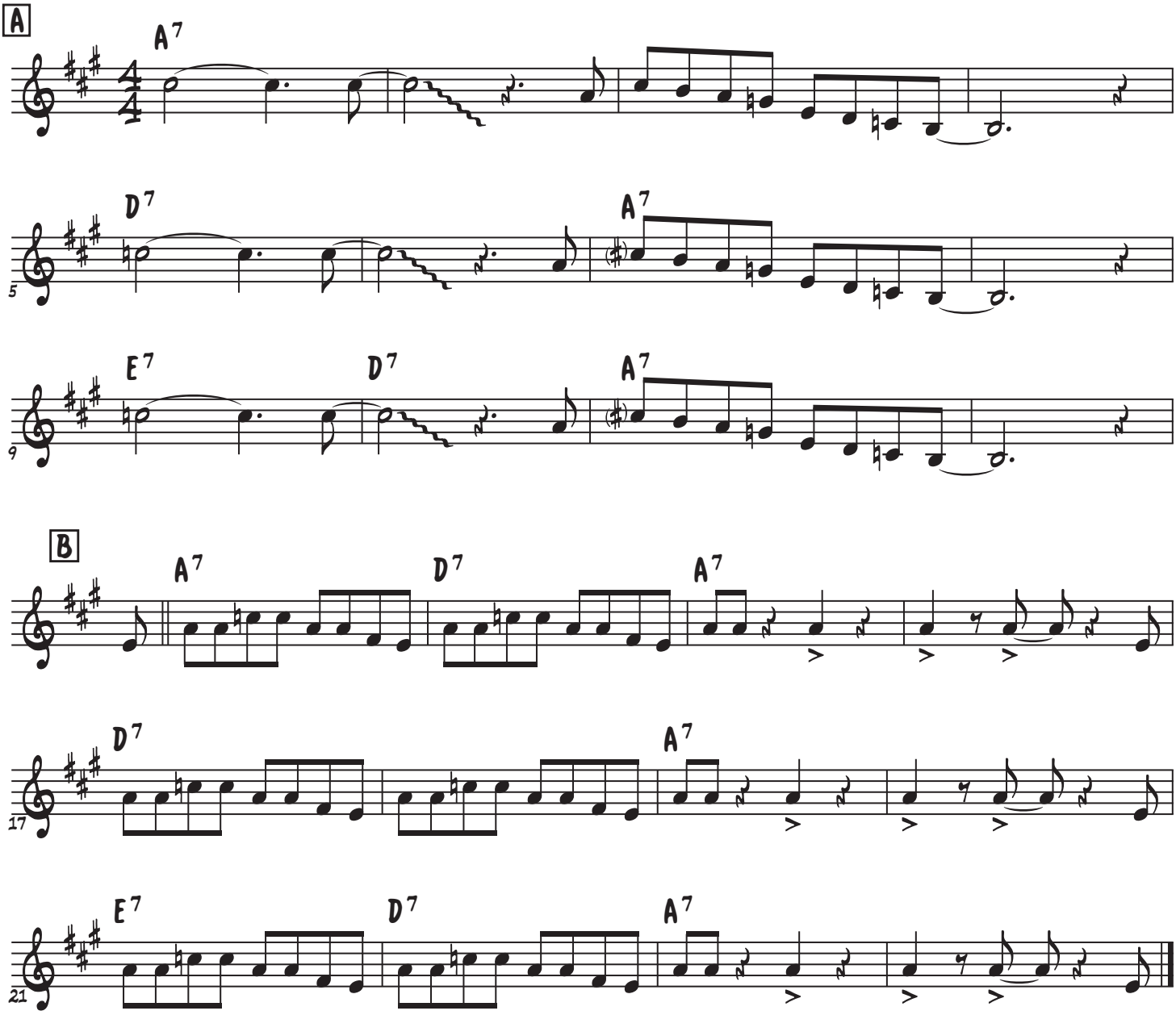
Jimmie Forrest 1951 Ab
James Brown 1961 Ab
Eddie Jefferson 1977 Db

Night Train
1951

Jimmy Forrest and Oscar Washington



Eddie Jefferson lyrics 1977

I'm going down to the station and that's where I'll be awaiting on the Night Train
My baby's coming back and I'll be waiting at the track to meet the Night Train
Tonight I'll be in heaven cause she's coming back at seven on the Night Train

No more will I be blue because I know just what to do I'll meet the Night Train
I've been so all alone but now my woman's coming home on the Night Train
I hope that she ain't jiving when she says she'll be arriving on the Night Train

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B♭ All
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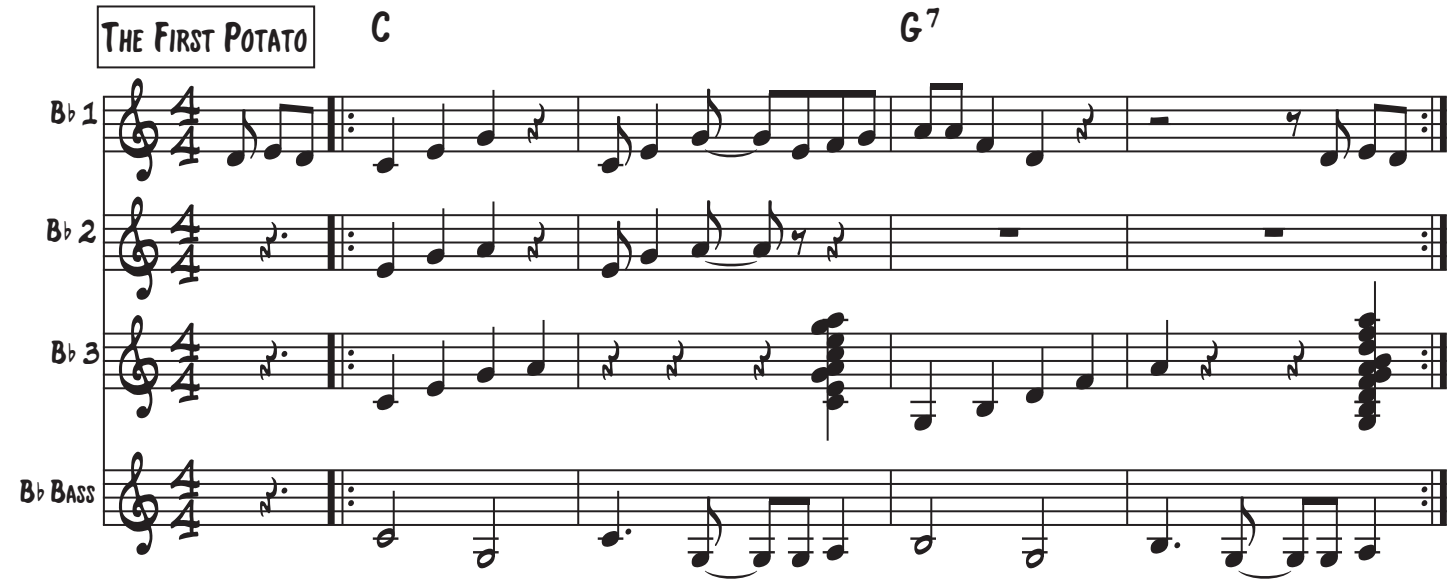
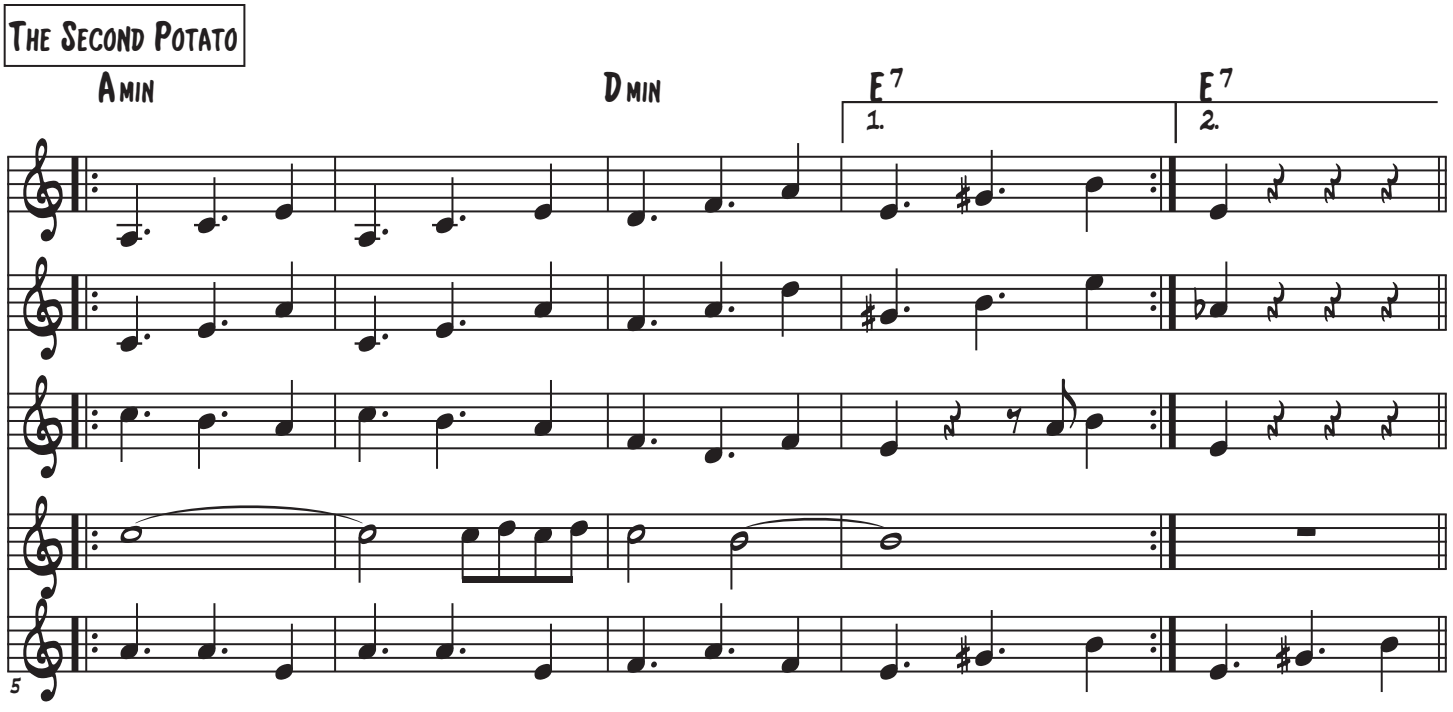
The Potato #1 & The Potato #2

Decatur St. Vamps





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B♭ 1

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Second Line, Joe Avery's

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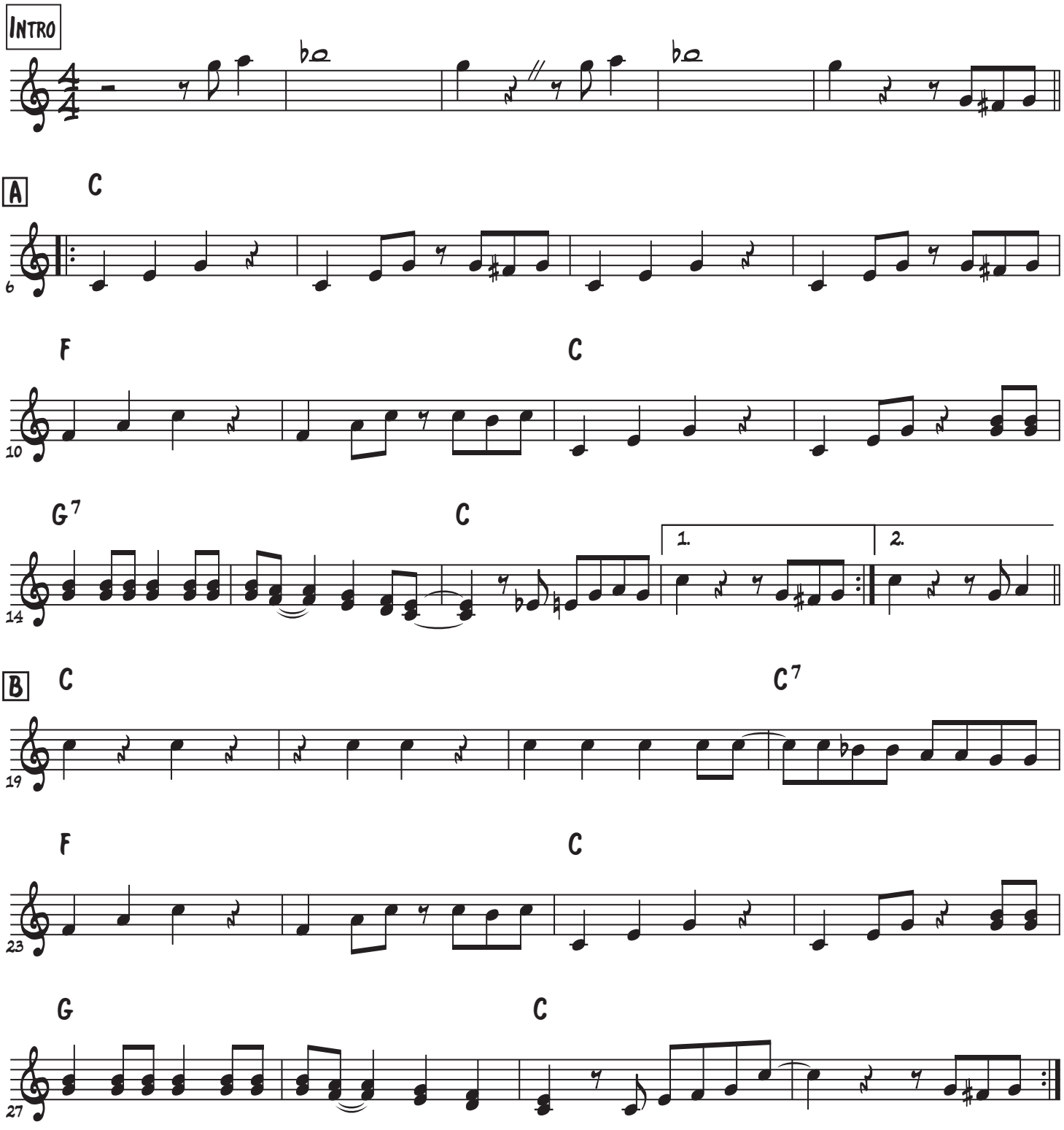

Joseph "Kid" Avery was a New Orleans trombonist and bandleader born in 1892

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Bb Lo & Hi

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Armstrong recorded in Fmin 1928
and Dmin later

St. James Infirmary (6)

Based Loosely on Louis Armstrong's version

Traditional
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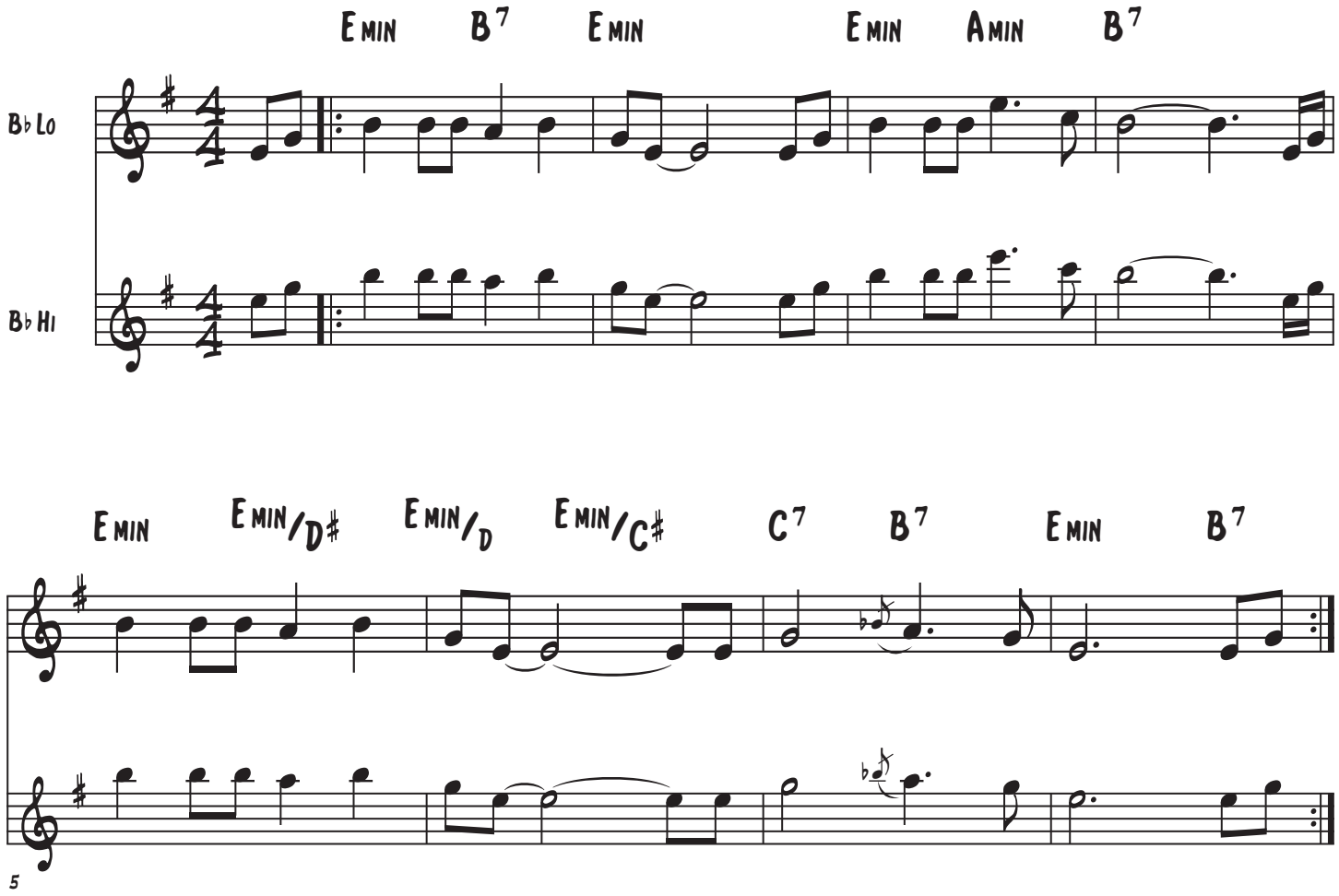

I went down to St. James Infirmary
To see my baby there;
She was lying on a long white table,
So sweet, so cool, so fair.

Get six gamblers to carry my coffin,
Six chorus girls to sing me a song;
Put a twenty-piece jazz band on my tail gate
To raise Hell as we go along."

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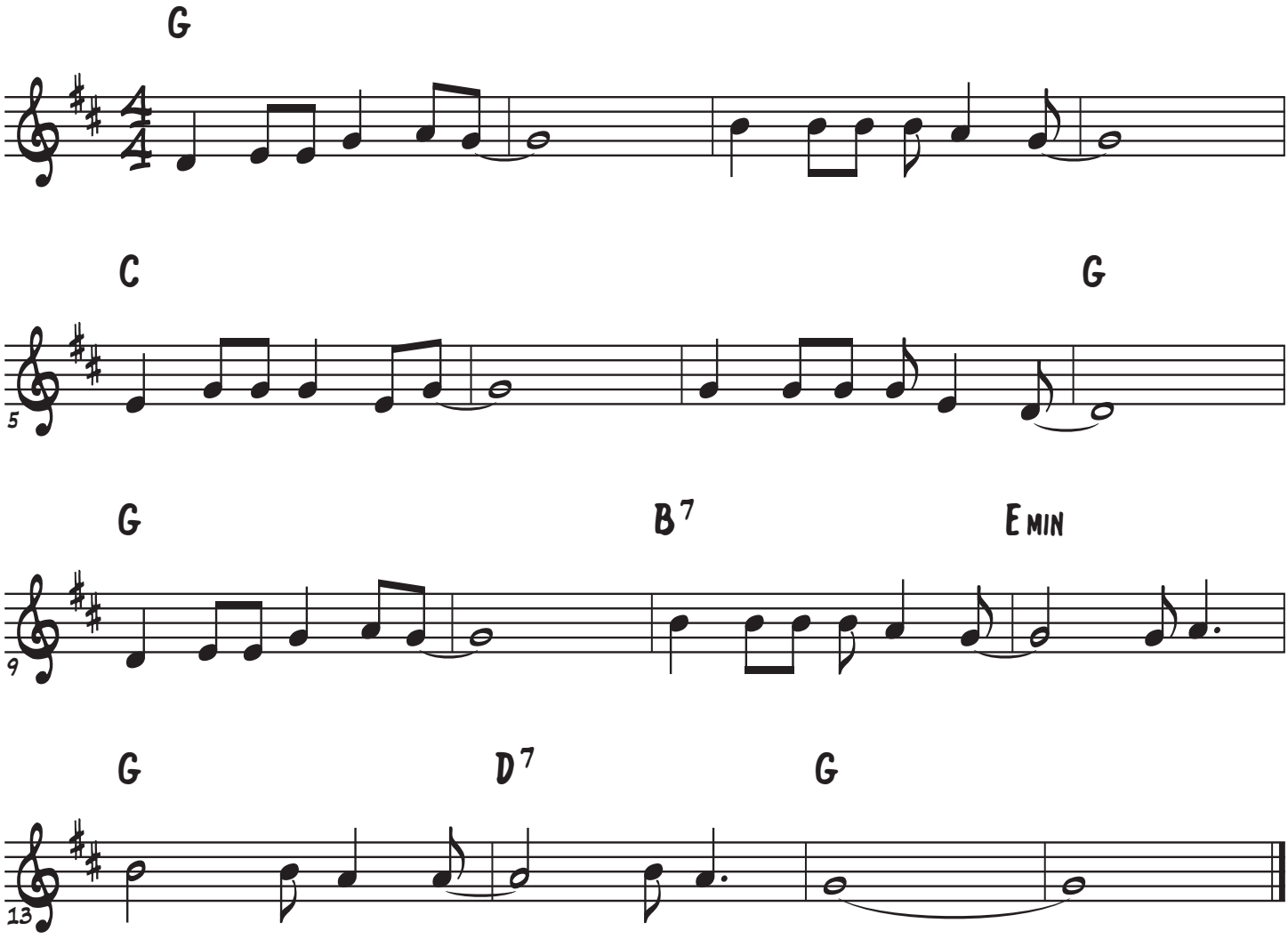
This Little Light of Mine

M- Harry Dixon Loes 1895 1965.
Associated with Fanny Lou Hammer
& Zilphia Horton



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B♭

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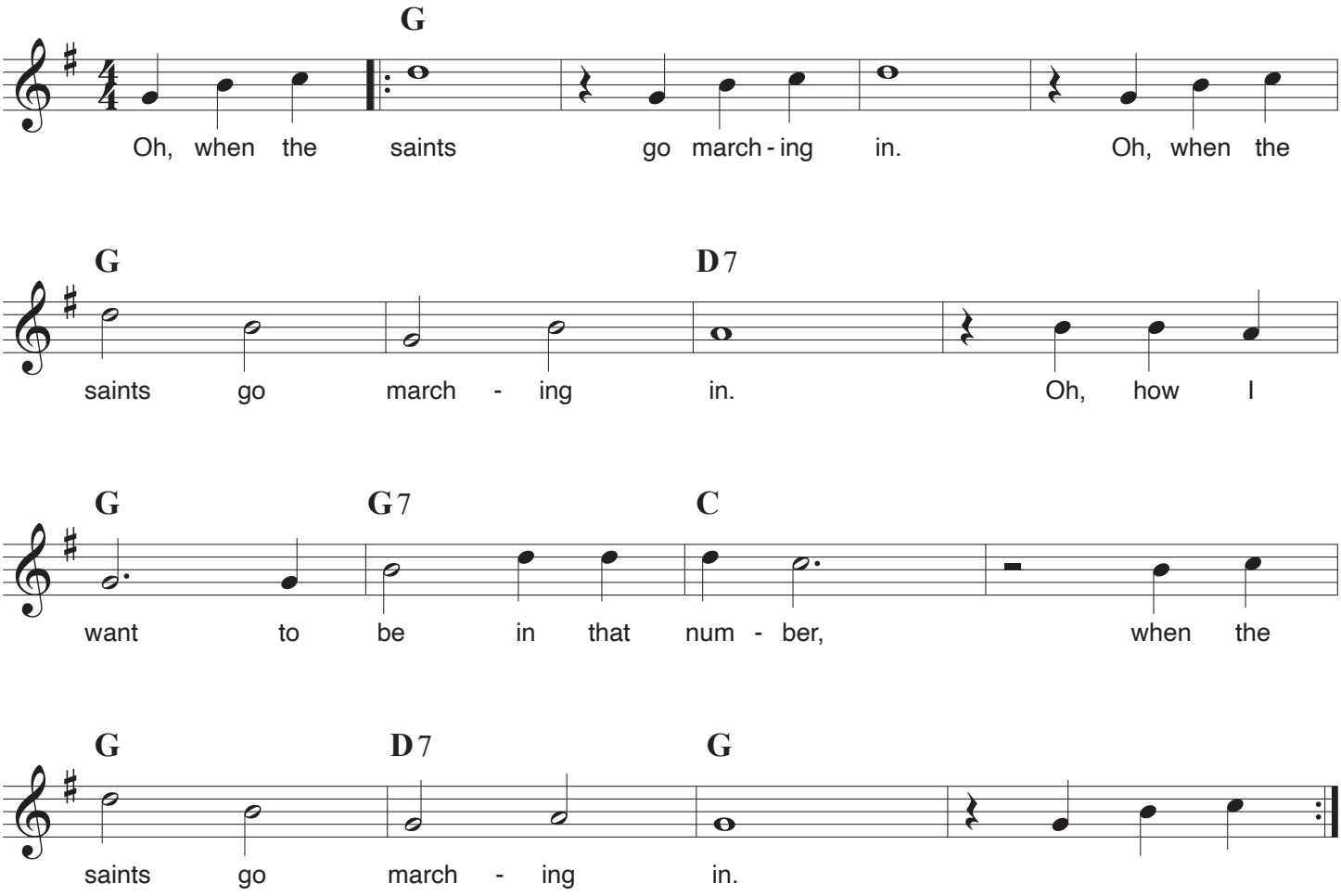
Usually in F

When the Saints Go Marching In

19th Cent.
Standardized in 1920s



Oh, when the saints go marching in
Oh, when the saints go marching in
Oh Lord I want to be in that number
When the saints go marching in.

Oh, when the drums begin to bang

Oh, when the stars fall from the sky

Oh, when the moon turns red with blood

Oh, when the trumpet sounds its call

Oh, when the horsemen begin to ride

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