

# MARDI GRAS PROJECT BAND

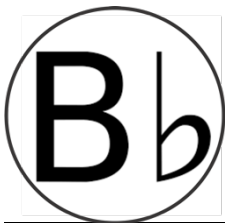
A jam band playing brass band music and jazz tunes for the  
Old North End Community Dinner.

5:30 pm February 8th

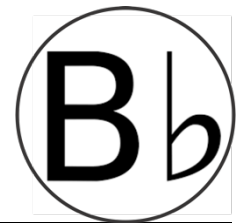
at the

**ONE Community Center**

20 Allen Street



Here are some tunes. Available in C, Bb, Eb  
and Bass Clef.



Alice's Restaurant. Bb
All around the Kitchen. F7
Blue Monk Bb
Iko Iko- Bb
Just A Closer Walk with Thee Bb
Night Train G
Potato #1. Bb
Potato #2 Gm
Second Line. Bb
St. James Infirmary Dm
This Little Light of Mine F
When the Saints Go Marching In. F

Please encourage your friends to join the fun. We need inspired young people welcome Mardi Gras. Adults are welcome to help out.

**BrianPerkinsMusic.Com**

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802-881-8500

**B $\flat$  1**

1/11/24

# ALICE'S RESTAURANT

1967

ARLO GUTHRIE 1947-  
TRANSCRIBED BY BRIAN PERKINS

C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C



C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>



C C<sup>7</sup> F F<sup>#</sup>DIM



C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C



B♭ I  
1/11/24  
B♭ I

F7 IS BEST

# ALL AROUND THE KITCHEN

DAN ZANES REPERTOIRE

LEARNED FROM TYLER BOLLES  
TRANSCRIBED BY BRIAN PERKINS  
802-881-8500

**C7**

All a - round the kit - chen, **cock - a - doo - dle - doo - dle doo!** All a -

**G7**

3 round the kit - chen, **cock - a - doo - dle - doo - dle doo!** All a - **doo - dle - doo - dle doo!** And then you

**G7**

6 stop on the spot, **cock - a - doo - dle - doo - dle doo!** And you

**G7**

8 do a lit - tle drop, And you

**G7**

10 stand straight up, And you

12 give a lit - tle hop, All a

And then you stop on the spot  
**cock-a-doo-dle-doo-dle doo**  
 And you do a lit-tle drop  
 And you stand straight up  
 And you give a lit-tle hop

Then you stop right there  
 You put your hands up in the air  
 Then you wave them all around  
 Then you make a rooster sound

**MAKE 'EM UP!**

And you stop on the floor  
 And you give a little snore  
 make a pillow with your hands.  
 take a nap and then you stand

B♭ I&II

1/11/24

# BLUE MONK

(1960?) ORIGINALLY IN BFLAT

THELONIOUS MONK 1917-1982

C F7 C G7 C C7

The first system of musical notation consists of two staves in 4/4 time. The top staff contains the melody, starting with a repeat sign. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains the bass line, starting with a repeat sign. The notes are: C3, C3, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

F F#DIM7 C G7 C

The second system of musical notation consists of two staves in 4/4 time. The top staff contains the melody, starting with a repeat sign. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains the bass line, starting with a repeat sign. The notes are: C3, C3, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

G7 G7 C

The third system of musical notation consists of two staves in 4/4 time. The top staff contains the melody, starting with a repeat sign. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains the bass line, starting with a repeat sign. The notes are: C3, C3, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

B♭ I & II

1/12/24

JAMES "SUGAR BOY" CRANFORD 1934-2012

# Iko Iko

1953 BASED ON TRADITIONAL FORM

**C** **G<sup>7</sup>**

My grand - ma and your grand - ma were sit - tin' by the fire.

My grand - ma told your grand - ma: "I'm gon - na set your flag on fire." Talk - in' 'bout,

Hey now! Hey now! I - ko, I - ko, un - day

Lock - a - mo fee - no ah na - né. — Lock - a - mo fee na - né

5 9 13

Look at my king all dressed in red.  
I-ko, I-ko, un-day.  
I bet-cha five dol-lars he'll kill you dead  
Lock-a-mo fee na-né

My flag boy saw your flag boy  
Sit-tin' by the fire.  
My flag boy told your flag boy:  
"I'm gon-na set your flag on fire."

My spy boy saw your spy boy  
Sittin by the bi-yo.  
My spy boy told your spy boy,  
I'm gonna set you flag on fi-yo."

See that guy all dressed in green? -  
I-ko, I-ko, un-day.  
He's not a man, he's a lovin' machine  
Lack-a mo fee na-né

**B♭ 1**  
1/11/24

# JUST A CLOSER WALK WITH THEE

JAMES 4:8, "COME NEAR TO GOD AND HE WILL COME NEAR TO YOU."

TRANSCRIBED BY BP  
TRAD 19TH CENTURY  
STANDARDIZED 1930S

C G<sup>7</sup>

**B♭ 1**

5

G<sup>7</sup> C

9

C C<sup>7</sup> F F<sup>#DIM</sup> D<sup>7</sup>

13

C G<sup>7</sup> C

17

**Bb I**  
1/11/24

Jimmie Forrest 1951 Ab  
James Brown 1961 Ab  
Eddie Jefferson 1977 Db

# NIGHT TRAIN

1951

JIMMY FORREST AND OSCAR WASHINGTON

**A**

**B**

5  
9  
17  
21

Eddie Jefferson lyrics 1977

I'm going down to the station and that's where I'll be awaiting on the Night Train  
My baby's coming back and I'll be waiting at the track to meet the Night Train  
Tonight I'll be in heaven cause she's coming back at seven on the Night Train

No more will I be blue because I know just what to do I'll meet the Night Train  
I've been so all alone but now my woman's coming home on the Night Train  
I hope that she ain't jiving when she says she'll be arriving on the Night Train

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# THE POTATO #1 & THE POTATO #2

DECATUR ST. VAMPS

## THE FIRST POTATO

C

G<sup>7</sup>

Musical score for 'THE FIRST POTATO' in 4/4 time. The score is written for four parts: Bb 1, Bb 2, Bb 3, and Bb Bass. The key signature is one flat (Bb) and the time signature is 4/4. The piece features a C major chord and a G7 chord. The melody is primarily in the Bb 1 part, with accompaniment in the other parts. The piece ends with a double bar line and repeat dots.

## THE SECOND POTATO

A MIN

D MIN

E<sup>7</sup>

E<sup>7</sup>

Musical score for 'THE SECOND POTATO' in 4/4 time. The score is written for five parts: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (Bb) and the time signature is 4/4. The piece features A minor, D minor, and E7 chords. The melody is primarily in the Treble 1 part, with accompaniment in the other parts. The piece ends with a double bar line and repeat dots. There are first and second endings marked '1.' and '2.'.



B $\flat$  1  
1/11/24

# SECOND LINE, JOE AVERY'S

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## INTRO

Musical notation for the Intro section, measures 1-5. The key signature is B-flat major (one flat) and the time signature is 4/4. The melody starts with a whole rest in measure 1, followed by quarter notes G4, A4, and B4 in measures 2, 3, and 4. Measure 5 contains a quarter note C5 and a quarter rest. There are two flats (b) above the staff in measures 2 and 4.

### A

Musical notation for section A, measures 6-9. The key signature is C major. Measure 6 starts with a repeat sign. The melody consists of quarter notes C4, D4, E4, F4, G4, A4, B4, and C5. Chords C and F are indicated above the staff.

Musical notation for section A, measures 10-13. The melody continues with quarter notes C4, D4, E4, F4, G4, A4, B4, and C5. Chords F and C are indicated above the staff.

Musical notation for section A, measures 14-18. The melody features eighth-note chords in measures 14-15, followed by quarter notes in measures 16-18. Chords G7 and C are indicated above the staff. A first ending bracket covers measures 17-18, with a second ending bracket covering measures 19-20.

### B

Musical notation for section B, measures 19-22. The key signature is C major. The melody consists of quarter notes C4, D4, E4, F4, G4, A4, B4, and C5. Chords C and C7 are indicated above the staff.

Musical notation for section B, measures 23-26. The melody continues with quarter notes C4, D4, E4, F4, G4, A4, B4, and C5. Chords F and C are indicated above the staff.

Musical notation for section B, measures 27-30. The melody features eighth-note chords in measures 27-28, followed by quarter notes in measures 29-30. Chords G and C are indicated above the staff.

Joseph "Kid" Avery was a New Orleans trombonist and bandleader born in 1892

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# B $\flat$ Lo & Hi

1/11/24

ARMSTRONG RECORDED IN FMIN 1928

AND DMIN LATER

# ST. JAMES INFIRMARY (6)

BASED LOOSELY ON LOUIS ARMSTRONG'S VERSION

TRADITIONAL  
TRANSCRIBED BY BRIAN PERKINS

E MIN    B<sup>7</sup>    E MIN                    E MIN    A MIN    B<sup>7</sup>

B $\flat$  Lo

B $\flat$  Hi

E MIN    E MIN/D $\sharp$     E MIN/D    E MIN/C $\sharp$     C<sup>7</sup>    B<sup>7</sup>    E MIN    B<sup>7</sup>

5

I went down to St. James Infirmary  
 To see my baby there;  
 She was lying on a long white table,  
 So sweet, so cool, so fair.

Get six gamblers to carry my coffin,  
 Six chorus girls to sing me a song;  
 Put a twenty-piece jazz band on my tail gate  
 To raise Hell as we go along."

Bb 1  
1/11/24

# THIS LITTLE LIGHT OF MINE

M- HARRY DIXON LOES 1895 1965.  
ASSOCIATED WITH FANNY LOU HAMMER  
& ZILPHIA HORTON

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. The second staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues from the first staff. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues from the second staff. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody concludes with a double bar line. Chords are indicated above the notes: G, C, G, G, B7, E MIN, G, D7, G.

B $\flat$   
1/11/24  
USUALLY IN F

# WHEN THE SAINTS GO MARCHING IN

19TH CENT.  
STANDARDIZED IN 1920S

G

Oh, when the saints go march - ing in. Oh, when the

G D7

saints go march - ing in. Oh, how I

G G7 C

want to be in that num - ber, when the

G D7 G

saints go march - ing in.

Oh, when the saints go marching in  
Oh, when the saints go marching in  
Oh Lord I want to be in that number  
When the saints go marching in.

Oh, when the drums begin to bang

Oh, when the stars fall from the sky

Oh, when the moon turns red with blood

Oh, when the trumpet sounds its call

Oh, when the horsemen begin to ride