

1/11/24

MARDI GRAS PROJECT BAND

A jam band playing brass band music and jazz tunes for the
Old North End Community Dinner.

5:30 pm February 8th

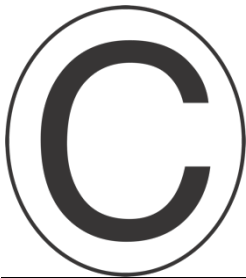
at the

ONE Community Center

20 Allen Street

Here are some tunes.

Available in C, Bb, Eb and Bass Clef.



Alice's Restaurant. Bb
All around the Kitchen. F7
Blue Monk Bb
Iko Iko- Bb
Just A Closer Walk with Thee Bb
Night Train G
Potato #1. Bb
Potato #2 Gm
Second Line. Bb
St. James Infirmary Dm
This Little Light of Mine F
When the Saints Go Marching In. F

Please encourage your friends to join the fun. We need inspired young people welcome Mardi Gras. Adults are welcome to help out.

BrianPerkinsMusic.Com

brianperkinsmusic2020@gmail.com

802-881-8500

C 1

1/11/24

ALICE'S RESTAURANT

1967

ARLO GUTHRIE 1947-
TRANSCRIBED BY BRIAN PERKINS

B^b G⁷ C⁷ F⁷ B^b

You can get a-ny-thing you want at A - li - ce's Res - tau - rant

B^b G⁷ C⁷ F⁷

5 You can get a-ny-thing you want at A - li - ce's Res - tau - rant

B^b B^{b7} E^b E^{DIM}

9 Walk right in it's a-round the back. Just a half a mile from the rail-road track

B^b G⁷ C⁷ F⁷ B^b

13 You can get a-ny-thing you want at A - li - ce's Res - tau - rant.

ALL AROUND THE KITCHEN

DAN ZANES REPERTOIRE

B^b7

C VOX

All a - round the kit - chen, *cock - a - doo - dle - doo - dle doo!* All a -

F7

3 round the kit-chen, *cock-a-doo-dle-doo-dle doo!* All a - *doo-dle-doo-dle doo!* And then you

F7

6 stop on the spot, *cock - a - doo - dle - doo - dle doo!* And you

F7

8 do a lit - tle drop, And you stand straight up,

F7

11 And you give a lit - tle hop, All a

And then you stop on the spot
cock-a-doo-dle-doo-dle doo
And you do a lit-tle drop
And you stand straight up
And you give a lit-tle hop

Then you stop right there
You put your hands up in the air
Then you wave them all around
Then you make a rooster sound

And you stop on the floor
And you give a little snore
make apillow with your hands.
take a nap and then you stand

MAKE 'EM UP!

C I & I I

1/11/24

BLUE MONK

(1960?) ORIGINALLY IN B FLAT

THELONIOUS MONK 1917-1982

B^b E^{b7} B^b F⁷ B^b B^{b7}

The first system of music consists of two staves in 4/4 time with a key signature of two flats (B-flat major). The melody is written on the top staff, and the bass line is on the bottom staff. Above the first staff, the following chords are indicated: B^b, E^{b7}, B^b, F⁷, B^b, and B^{b7}. The melody begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes.

E^b E^{dim7} B^b F⁷ B^b

The second system of music continues the piece. It features two staves. Above the top staff, the chords E^b, E^{dim7}, B^b, F⁷, and B^b are indicated. The melody includes a triplet of eighth notes at the end of the system. The bottom staff continues the bass line with eighth and quarter notes.

F⁷ B^b

The third system of music concludes the piece. It consists of two staves. Above the top staff, the chords F⁷ and B^b are indicated. The melody ends with a double bar line and repeat sign. The bottom staff concludes the bass line with quarter notes.

IKO IKO

1953 BASED ON TRADITIONAL FORM

B^b **F7**



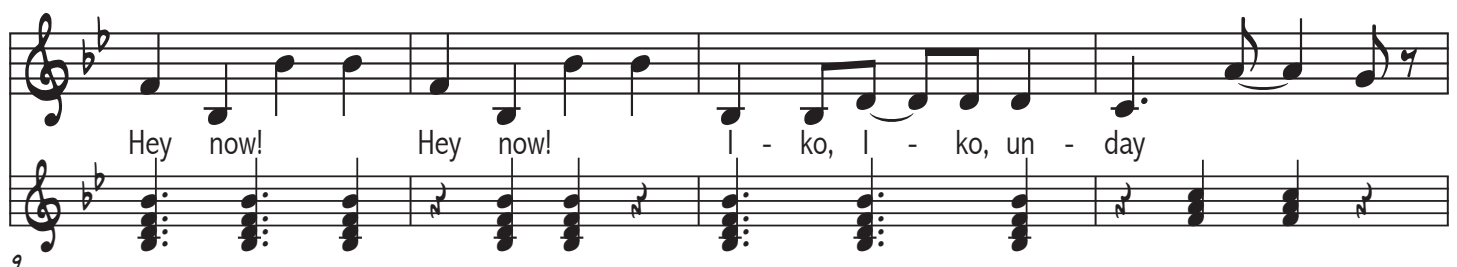
My grand-ma and your grand-ma were sit-tin' by the fire.

F7 **B^b**



My grand-ma told your grand-ma: "I'm gon-na set your flag on fire." Talk - in' 'bout,

B^b **F7**



Hey now! Hey now! I - ko, I - ko, un - day

F7 **B^b**



lock-a - mo fee-no ah na - né. lock-a - mo fee na - né

Look at my king all dressed in red.
I-ko, I-ko, un-day.
I bet-cha five dol-lars he'll kill you dead
Lock-a-mo fee na-né

My flag boy saw your flag boy
Sit-tin' by the fire.
My flag boy told your flag boy:
"I'm gon-na set your flag on fire."

My spy boy saw your spy boy
Sittin by the bi-yo.
My spy boy told your spy boy,
I'm gonna set you flag on fi-yo."

See that guy all dressed in green? -
I-ko, I-ko, un-day.
He's not a man, he's a lovin' machine
Lock-a mo fee na-né

C1
1/11/24

JUST A CLOSER WALK WITH THEE

JAMES 4:8, "COME NEAR TO GOD AND HE WILL COME NEAR TO YOU."

TRANSCRIBED BY BP
TRAD 19TH CENTURY
STANDARDIZED 1930S

B^b

F⁷

C1

5

F⁷

B^b

9

B^b

B^b7

E^b

E^b DIM
C⁷

13

B^b

F⁷

B^b

13

C I
1/11/24

Jimmie Forrest 1951 Ab
James Brown 1961 Ab
Eddie Jefferson 1977 Db

NIGHT TRAIN

1951

JIMMY FORREST AND OSCAR WASHINGTON

A

Musical notation for section A, including lyrics and guitar chords. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Night train That took my ba-by far a-way". The guitar chords are G7, C7, G7, D7, C7, G7.

B

Musical notation for section B, including guitar chords. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar chords are G7, C7, G7, C7, G7, D7, C7, G7.

Eddie Jefferson lyrics 1977

I'm going down to the station and that's where I'll be awaiting on the Night Train
My baby's coming back and I'll be waiting at the track to meet the Night Train
Tonight I'll be in heaven cause she's coming back at seven on the Night Train

No more will I be blue because I know just what to do I'll meet the Night Train
I've been so all alone but now my woman's coming home on the Night Train
I hope that she ain't jiving when she says she'll be arriving on the Night Train

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C All
1/12/24

THE POTATO #1 & THE POTATO #2

DECATUR ST. VAMPS

THE FIRST POTATO

B^b

F⁷

Musical score for 'The First Potato' in B-flat major, 4/4 time. The score consists of four staves: C1, C2, C3, and C TREBLE BASS. The key signature has two flats (B-flat and E-flat). The piece begins with a repeat sign. The first staff (C1) features a melodic line with eighth and quarter notes. The second staff (C2) has a similar melodic line. The third staff (C3) provides harmonic support with chords and moving lines. The fourth staff (C TREBLE BASS) features a bass line with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

THE SECOND POTATO

G MIN

C MIN

D⁷

D⁷

Musical score for 'The Second Potato' in G minor, 4/4 time. The score consists of five staves. The key signature has two flats (B-flat and E-flat). The piece begins with a repeat sign. The first four staves feature a melodic line with quarter and eighth notes, and a bass line with quarter notes. The fifth staff (labeled '5') features a bass line with quarter notes. The piece concludes with a double bar line and repeat dots. Above the first two measures of the fifth staff, there are first and second endings for a D7 chord.

C 1

1/11/24

SECOND LINE, JOE AVERY'S

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INTRO

A B^b

E^b B^b

F^7 B^b

B B^b B^{b7}

E^b B^b

F B^b

Joseph "Kid" Avery was a New Orleans trombonist and bandleader born in 1892

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C1 & PIANO

1/11/24

ARMSTRONG RECORDED IN FMIN 1928

AND DMIN LATER

ST. JAMES INFIRMARY (6)

BASED LOOSELY ON LOUIS ARMSTRONG'S VERSION

TRADITIONAL
TRANSCRIBED BY BRIAN PERKINS

D^{MIN} A⁷ D^{MIN} D^{MIN} G^{MIN} A⁷

C II

PIANO 2

D^{MIN} D^{MIN}/C[#] D^{MIN}/C D^{MIN}/B B^{b7} A⁷ D^{MIN} A⁷

PNO. 2

5

I went down to St. James Infirmary
To see my baby there;
She was lying on a long white table,
So sweet, so cool, so fair.

Get six gamblers to carry my coffin,
Six chorus girls to sing me a song;
Put a twenty-piece jazz band on my tail gate
To raise Hell as we go along."

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C 1
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THIS LITTLE LIGHT OF MINE

M- HARRY DIXON LOES 1895 1965.
ASSOCIATED WITH FANNY LOU HAMMER
& ZILPHIA HORTON

F



B^b F



F A⁷ D^{MIN}



F C⁷ F



Vocal C

1/11/24

USUALLY IN F

WHEN THE SAINTS GO MARCHING IN

19TH CENT.

STANDARDIZED IN 1920s

F

Oh, when the saints go march-ing in. Oh, when the

F C7

saints go march - ing in. Oh, how I

F F7 Bb

want to be in that num - ber, when the

F C7 F

saints go march - ing in.

Oh, when the saints go marching in
Oh, when the saints go marching in
Oh Lord I want to be in that number
When the saints go marching in.

Oh, when the drums begin to bang

Oh, when the stars fall from the sky

Oh, when the moon turns red with blood

Oh, when the trumpet sounds its call

Oh, when the horsemen begin to ride

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