

1/11/24

# MARDI GRAS PROJECT BAND

A jam band playing brass band music and jazz tunes for the  
Old North End Community Dinner.

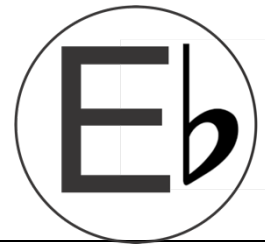
5:30 pm February 8th

at the

**ONE Community Center**

20 Allen Street

Here are some tunes. Available in C, Bb,  
Eb and Bass Clef.



Alice's Restaurant. Bb
All around the Kitchen. F7
Blue Monk Bb
Iko Iko- Bb
Just A Closer Walk with Thee Bb
Night Train G
Potato #1. Bb
Potato #2 Gm
Second Line. Bb
St. James Infirmary Dm
This Little Light of Mine F
When the Saints Go Marching In. F

Please encourage your friends to join the fun. We need inspired young people welcome Mardi Gras. Adults are welcome to help out.

**BrianPerkinsMusic.Com**

brianperkinsmusic2020@gmail.com

802-881-8500

E♭ 1

1/11/24

# ALICE'S RESTAURANT

1967

ARLO GUTHRIE 1947-  
TRANSCRIBED BY BRIAN PERKINS

Chords: G E7 A7 D7 G

Chords: G E7 A7 D7

Chords: G G7 C C#DIM

Chords: G E7 A7 D7 G

You can get anything you want at Alice's Restaurant  
 You can get anything you want at Alice's Restaurant  
 Walk right in, it's around the back  
 Just a half a mile from the railroad track  
 You can get anything you want at Alice's Restaurant

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E♭ I  
1/11/24

F7 IS BEST

G7

# ALL AROUND THE KITCHEN

DAN ZANES REPERTOIRE

LEARNED FROM TYLER BOLLES  
TRANSCRIBED BY BRIAN PERKINS  
802-881-8500

E♭ I

All a - round the kit - chen, cock - a - doo - dle - doo - dle doo! All a -

D7

round the kit-chen, cock-a - doo-dle-doo-dle doo! All a - doo-dle-doo-dle doo! And then you

D7

stop on the spot, cock - a - doo - dle - doo - dle doo! And you

D7

do a lit - tle drop, And you

D7

stand straight up, And you

give a lit - tle hop, All a

And then you stop on the spot  
**cock-a-doo-dle-doo-dle doo**  
 And you do a lit-tle drop  
 And you stand straight up  
 And you give a lit-tle hop

Then you stop right there  
 You put your hands up in the air  
 Then you wave them all around  
 Then you make a rooster sound

**MAKE 'EM UP!**

And you stop on the floor  
 And you give a little snore  
 make a pillow with your hands.  
 take a nap and then you stand

E $\flat$  1&11

1/11/24

# BLUE MONK

(1960?) ORIGINALLY IN BFLAT

THELONIOUS MONK 1917-1982

G C $^7$  G D $^7$  G G $^7$

The first system of music consists of two staves in 4/4 time. The top staff contains a melodic line with a repeat sign at the beginning. The bottom staff contains a bass line. Above the top staff, the following chords are indicated: G, C $^7$ , G, D $^7$ , G, and G $^7$ .

C C $^{\#}DIM^7$  G D $^7$  G

The second system of music consists of two staves in 4/4 time. The top staff continues the melodic line. The bottom staff continues the bass line. Above the top staff, the following chords are indicated: C, C $^{\#}DIM^7$ , G, D $^7$ , and G. A triplet of eighth notes is marked with a '3' at the end of the top staff.

D $^7$  G

The third system of music consists of two staves in 4/4 time. The top staff continues the melodic line. The bottom staff continues the bass line. Above the top staff, the following chords are indicated: D $^7$  and G. The system concludes with a double bar line and repeat dots.

E♭ I & II

1/12/24

JAMES "SUGAR BOY" CRANFORD 1934-2012

# Iko Iko

1953 BASED ON TRADITIONAL FORM

**G** **D7**

My grand-ma and your grand-ma were sit-tin' by the fire.

**D7** **G**

My grand-ma told your grand-ma: "I'm gon-na set your flag on fire." Talk - in' 'bout,

**G** **D7**

Hey now! Hey now! I - ko, I - ko, un - day

**D7** **G**

Lock-a-mo fee-no ah na - né. — lock-a-mo fee na - né

Look at my king all dressed in red.  
 I-ko, I-ko, un-day.  
 I bet-cha five dol-lars he'll kill you dead  
 Lock-a-mo fee na-né

My spy boy saw your spy boy  
 Sittin by the bi-yo.  
 My spy boy told your spy boy,  
 I'm gonna set you flag on fi-yo."

My flag boy saw your flag boy  
 Sit-tin' by the fire.  
 My flag boy told your flag boy:  
 "I'm gon-na set your flag on fire."

See that guy all dressed in green? -  
 I-ko, I-ko, un-day.  
 He's not a man, he's a lovin' machine  
 Lock-a mo fee na-né

E♭ 1

1/11/24

# JUST A CLOSER WALK WITH THEE

JAMES 4:8, "COME NEAR TO GOD AND HE WILL COME NEAR TO YOU."

TRANSCRIBED BY BP  
TRAD 19TH CENTURY  
STANDARDIZED 1930s

G

D<sup>7</sup>

E♭ 1

D<sup>7</sup>

G

5

G<sup>7</sup>

C

C<sup>#</sup>DIM  
A<sup>7</sup>

9

G

D<sup>7</sup>

G

13

E♭ I  
1/11/24

Jimmie Forrest 1951 Ab  
James Brown 1961 Ab  
Eddie Jefferson 1977 Db

# NIGHT TRAIN

1951

JIMMY FORREST AND OSCAR WASHINGTON

**A** E<sup>7</sup>



Night train That took my ba-by far a-way

5 A<sup>7</sup> E<sup>7</sup>



Night train That took my ba-by far a-way

9 B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>



Tell her I love her more and more each day.

**B** E<sup>7</sup> A<sup>7</sup> E<sup>7</sup>



13

A<sup>7</sup> E<sup>7</sup>



17

B<sup>7</sup> A<sup>7</sup> E<sup>7</sup>



21

Eddie Jefferson lyrics 1977

I'm going down to the station and that's where I'll be awaiting on the Night Train  
My baby's coming back and I'll be waiting at the track to meet the Night Train  
Tonight I'll be in heaven cause she's coming back at seven on the Night Train

No more will I be blue because I know just what to do I'll meet the Night Train  
I've been so all alone but now my woman's coming home on the Night Train  
I hope that she ain't jiving when she says she'll be arriving on the Night Train

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# THE POTATO #1 & THE POTATO #2

DECATUR ST. VAMPS

## THE FIRST POTATO

G

D<sup>7</sup>

Musical score for 'THE FIRST POTATO' in 4/4 time, key of G major. The score is arranged for Eb 1, Eb 2, Eb 3, and Eb Bass. The Eb 1 part features a melodic line with eighth and quarter notes, including a triplet. The Eb 2 part provides a harmonic accompaniment with quarter and eighth notes. The Eb 3 part features a bass line with quarter notes and a final chord. The Eb Bass part provides a simple bass line with quarter notes. The piece concludes with a double bar line and repeat dots.

## THE SECOND POTATO

E MIN

A MIN

B<sup>7</sup>

B<sup>7</sup>

Musical score for 'THE SECOND POTATO' in 4/4 time, key of E minor. The score is arranged for Eb 1, Eb 2, Eb 3, and Eb Bass. The Eb 1 part features a melodic line with quarter and eighth notes, including a triplet. The Eb 2 part provides a harmonic accompaniment with quarter and eighth notes. The Eb 3 part features a bass line with quarter notes and a final chord. The Eb Bass part provides a simple bass line with quarter notes. The piece concludes with a double bar line and repeat dots. A first ending (1.) and second ending (2.) are indicated above the Eb 1 staff.



**E♭ 1**  
1/11/24

# SECOND LINE, JOE AVERY'S

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**INTRO**



**A** G



Joseph "Kid" Avery was a New Orleans trombonist and bandleader born in 1892

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**E♭ I**

1/11/24

ARMSTRONG RECORDED IN FMIN 1928

AND DMIN LATER

# ST. JAMES INFIRMARY (6)

BASED LOOSELY ON LOUIS ARMSTRONG'S VERSION

TRADITIONAL  
TRANSCRIBED BY BRIAN PERKINS

E♭ I

BMIN F#7 BMIN BMIN EMIN F#7

BMIN BMIN/A# BMIN/A BMIN/G# G7 F#7 BMIN F#7

5

I went down to St. James Infirmary  
 To see my baby there;  
 She was lying on a long white table,  
 So sweet, so cool, so fair.

Get six gamblers to carry my coffin,  
 Six chorus girls to sing me a song;  
 Put a twenty-piece jazz band on my tail gate  
 To raise Hell as we go along."

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E♭ 1  
1/11/24

# THIS LITTLE LIGHT OF MINE

M- HARRY DIXON LOES 1895 1965.  
ASSOCIATED WITH FANNY LOU HAMMER  
& ZILPHIA HORTON

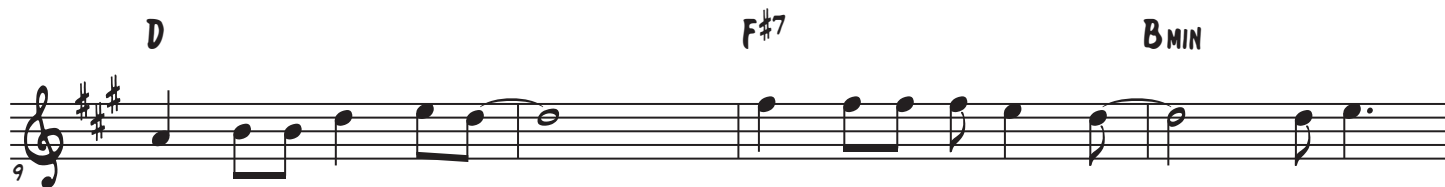
D



G D



D F#7 B MIN



D A7 D



E $\flat$   
1/11/24  
USUALLY IN F

# WHEN THE SAINTS GO MARCHING IN

19TH CENT.  
STANDARDIZED IN 1920S

D

Oh, when the saints go march-ing in. Oh, when the

D A7

saints go march - ing in. Oh, how I

D D7 G

want to be in that num - ber, when the

D A7 D

saints go march - ing in.

Oh, when the saints go marching in  
Oh, when the saints go marching in  
Oh Lord I want to be in that number  
When the saints go marching in.

Oh, when the drums begin to bang

Oh, when the stars fall from the sky

Oh, when the moon turns red with blood

Oh, when the trumpet sounds its call

Oh, when the horsemen begin to ride